

WHITE CHRISTMAS

CORNET 2

Words and Music by Irving Berlin

Arranged by John Edmondson

Freely, with movement

A Tempo, Moderato

The musical score for Cornet 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a ritardando (rit.) marking and a mezzo-forte (mf) dynamic. A first ending bracket spans measures 6 to 14, with a 2-measure rest at the end. The second staff continues with a mezzo-piano (mp) dynamic and a 2-measure rest, followed by a mezzo-forte (mf) dynamic. The third staff starts with a first ending bracket. The fourth staff has a second ending bracket, a 2-measure rest, and a mezzo-piano (mp) dynamic, ending with a forte (f) dynamic. The fifth staff continues with a mezzo-piano (mp) dynamic. The sixth staff has a first ending bracket and a mezzo-forte (mf) dynamic. The seventh staff has a second ending bracket, a crescendo (cresc.) marking, and a forte (f) dynamic. The eighth staff is marked 'A Little Slower' and features a forte (f) dynamic. The ninth staff is marked 'A Tempo, Rubato' and begins with a 47-measure rest. The final staff ends with a mezzo-piano (mp) dynamic and a ritardando (rit.) marking.

-23010 rit.

Copyright 1940, 1942 by Irving Berlin
Copyright Renewed
Arrangement © Copyright 1979 by Estate of Irving Berlin
International Copyright Secured All Rights Reserved

NOTE TO STUDENTS AND TEACHERS
The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.