

# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave • The Black Pearl • One Last Shot • He's A Pirate)

**B $\flat$  TRUMPET 2**

Music by **KLAUS BADEL**  
Arranged by **TED RICKETTS**

"Fog Bound"  
With A Bounce **6** **7** **10** **17** Much Slower **6** **2**

**25** Stately **4** **30** "The Medallion Calls"  
*mf marcato*

**39**

**48** **8**

**56**  
*f marcato*

**64**  
*ff marcato*

"To The Pirate's Cave"  
**71** Forcefully  
*rit.*

"The Black Pearl"  
**81** Driving **5**  
*mf accel e cresc.*

B $\flat$  TRUMPET 2

91 A Little Faster

Musical staff for measure 91, featuring a melodic line with accents and dynamic markings *ff* and *f*.

99

Musical staff for measures 99-107, including a 7-measure rest, a *ff* dynamic marking, and triplet markings.

107

119 Slowly

Musical staff for measures 107-119, including a 4-measure rest, a *f* dynamic marking, a *ff* dynamic marking, and a 6-measure rest. The key signature changes to two sharps and the time signature to 4/4.

125 "One Last Shot"

Musical staff for measure 125, featuring a 3-measure rest and a *f* dynamic marking.

"He's A Pirate"

133 Driving

Musical staff for measure 133, featuring a 12-measure rest and a *f* dynamic marking.

Musical staff for measures 133-143, continuing the melodic line with eighth notes and accents.

143

Musical staff for measures 143-151, continuing the melodic line with eighth notes and accents.

Musical staff for measures 151-157, continuing the melodic line with eighth notes and accents.

151

Musical staff for measures 151-157, continuing the melodic line with eighth notes and accents.

157

Musical staff for measures 157-163, including a 2-measure rest.

Musical staff for measures 163-169, concluding the piece with a *f* dynamic marking and a *ff* dynamic marking.