

A TRIBUTE TO AMY WINEHOUSE

B♭ Trumpet 2

You Know I'm No Good - Valerie - *arr. by Peter Kleine Schaars*
 Love Is a Losing Game - Back to Black - Rehab

You Know I'm No Good

Pop (♩ = 100)

5

Valerie

39 (♩ = 108)

Love Is a Losing Game

Rehab

You Know I'm No Good

Words and Music by Amy Winehouse

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Back to Black

Words and Music by Amy Winehouse and Mark Ronson

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Valerie

Words and Music by Sean Payne, David McCabe, Abigail Harding, Boyan Chowdhury and Russell Pritchard

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B♭ Trumpet 2

42 47

3

mf *mp*

50 55

mf

56

mf

60 Slow (♩ = 80)

mp

65 Love Is a Losing Game

4

mp

73

p *mp*

Back to Black

81 Swing (♩ = 124) **89**

8

mp

91

mp

B♭ Trumpet 2

95

97

8

Musical staff for measures 95-97. Measure 95 contains a sequence of eighth notes with a grace note. Measure 96 continues the sequence. Measure 97 is a whole rest, indicated by a thick black bar.

105

Musical staff for measures 105-108. Measure 105 starts with a grace note. The dynamic marking *mf* is placed below the first note. The staff contains eighth and quarter notes.

109

Straight

2

Musical staff for measures 109-114. Measure 109 is a whole rest. The staff contains quarter and eighth notes. The dynamic marking *mf* is present. Measure 114 is a whole rest, indicated by a thick black bar.

115

Musical staff for measures 115-119. Measure 115 starts with a grace note. The dynamic marking *p* is placed below the first note. The staff contains quarter and eighth notes.

120

123

Musical staff for measures 120-124. Measure 120 is a whole rest. Measure 123 is marked with a box. The dynamic marking *mp* is placed below the first note of measure 123. The staff contains quarter and eighth notes.

125

Musical staff for measures 125-129. Measure 125 starts with a grace note. The staff contains quarter and eighth notes.

130

Rehab

133 (♩ = 144)

2

Musical staff for measures 130-134. Measure 130 contains a quarter note with a sharp sign. Measure 133 is marked with a box. The staff contains quarter and eighth notes. Measure 134 is a whole rest, indicated by a thick black bar.

135

141

3

6

Musical staff for measures 135-141. Measure 135 starts with a grace note. The dynamic marking *mf* is placed below the first note. Measure 136 is a whole rest, indicated by a thick black bar. Measure 137 starts with a grace note. Measure 138 is a whole rest, indicated by a thick black bar. Measure 139 starts with a grace note. Measure 140 is a whole rest, indicated by a thick black bar. Measure 141 is a whole rest, indicated by a thick black bar.

B♭ Trumpet 2

149

147

Musical staff for measures 147-151. Measure 147 starts with a *mf* dynamic. Measures 149-151 feature a *mf* dynamic with accents.

152

Musical staff for measures 152-156. Measures 152-156 feature accents.

157

Musical staff for measures 157-161. Measures 157-161 feature accents.

165

162

Musical staff for measures 162-166. Measures 162-164 feature accents. Measures 165-166 feature a *p* dynamic.

173

168

Musical staff for measures 168-172. Measures 168-170 feature a *mp* dynamic. Measures 171-172 feature a *mf* dynamic. Measure 173 features a *f* dynamic.

174

Musical staff for measures 174-178. Measures 174-178 feature slurs.

181

179

Musical staff for measures 179-183. Measures 179-181 feature slurs. Measures 182-183 feature accents.

184

Musical staff for measures 184-188. Measures 184-188 feature slurs and accents.