

PINEAPPLE POLL

Suite from the Ballet

Arranged for MILITARY BAND by
W.J. DUTHOIT, A.R.C.M
1st B♭ TRUMPET

Based on the Music of
SIR ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

No. 1 Opening Number

Allegro vivace ♩ = 132

1 *f* 2 3 4 5 *mp* 6 7

8 9 17 14 31 *ff* 32 33 34

35 36 37 38 39 40 41

42 43 *ff* 44 45 46 47 48

49 50 51 3 4 54 58 *ff* 59 60

61 62 63 64 7 71 *ff* 72 73

74 75 76 *f (only)* 77 78 79

80 81 82 83 84 85 86 *ff*

87 9 96 9 105 *f* 106 107 108

109 110 *ff* 111 112 113 114 115

1st Trumpet - 2

Musical score for 1st Trumpet - 2, measures 116-238. The score is written in treble clef with a key signature of two flats. It includes various dynamics such as *ff* and *ten.* (tutti), and articulation marks like accents (>). Measure numbers are indicated below the notes. Boxed measure numbers 118, 134, 150, 166, 190, and 206 are present. Rehearsal marks 15, 16, 23, and 8 are also included. The score concludes with a double bar line at measure 238.

No. 2 Jasper's Dance

Andante espressivo $\text{♩} = 56$

23

Musical score for No. 2 Jasper's Dance, measures 24-37. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. It includes dynamics such as *mp molto espress.* and *Largamente*, and articulation marks like *cresc. e incalzando* and *ff*. Measure numbers are indicated below the notes. Boxed measure numbers 24 and 32 are present. The score concludes with a double bar line at measure 37.

1st Trumpet - 3

Musical staff for 1st Trumpet - 3, measures 38-56. The staff is in G major and 3/4 time. It features a melodic line with dynamics *p* and *pp*. Measure numbers 38, 39, 40, 42, 43, and 56 are marked. A first ending bracket labeled '2' spans measures 40-43. A second ending bracket labeled '44' spans measures 44-56. A final measure contains a fermata and the dynamic *pp*.

No. 3 Poll's Dance

Presto vivacissimo ♩ = 80

Musical score for No. 3 Poll's Dance, measures 1-91. The piece is in G major and 6/8 time. It features a rhythmic melody with various dynamics including *ff*, *p*, *f*, *mf*, and *f*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 21, 29, 41, 48, 49, 50, 51, 52, 53, 54, 55, 56, 58, 59, 60, 67, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, and 91 are marked. First ending brackets labeled '11', '10', '21', '8', '7', '7', and '7' are present. Dynamics include *ff*, *p*, *f*, *mf*, and *f*.

No. 4 Finale

Allegro brillante ♩ = 126

Musical staff for No. 4 Finale, measures 1-13. The piece is in G major and 2/4 time. It features a rhythmic melody with dynamics *ff* and *f*. Measure numbers 1, 2, 3, 4, 5, 12, and 13 are marked. A first ending bracket labeled '7' spans measures 5-12. A final measure contains a fermata and the dynamic *f*.

1st Trumpet - 4

14 15 16 17 **4** **21** **11**

32 **6** 38 *ff* 39 40

41 42 **43** **10** **53** **11** **64** **7**

71 *ff accel. poco a poco* 72 73 74

78 *Alla breve* ♩ = 84 75 76 77 79 *fff*

80 81 82 83 84 85

86 87 88 89

90 91 92 93 94 95 *sf*

98 *Prestissimo* 96 *sf* 97 99

100 101 102 103

104 105 106 107 108