

Please refer to Clarinet Batches

CHRISTMAS ON BROADWAY

(It's Beginning to Look Like Christmas • Pine Cones and Holly Berries • Toyland • March of the Toys • My Favorite Things • We Need A Little Christmas • God Bless Us Everyone)

TRUMPET 1

Arranged by JOHN HIGGINS

With Energy

2 *Bell Tones* 6

fp fp f

Easy Swing (♩ = ♩³)

fp rall. mf

15 "It's Beginning To Look Like Christmas"

3 *mf*

23

3 *mf*

32 "Pine Cones and Holly Berries"

3 *mf*

40

3 *mf*

50 Light Waltz

2 *rit.* 50 *mp* *Cup Mute*

58 "Toyland"

74

6 *Open* 74 11 4 *rit.*

TOYLAND
from BABES IN TOYLAND
Words by GLEN MACDONOUGH
Music by VICTOR HERBERT
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MY FAVORITE THINGS
from THE SOUND OF MUSIC
Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
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IT'S BEGINNING TO LOOK LIKE CHRISTMAS
from HERE'S LOVE
By MEREDITH WILLSON
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MARCH OF THE TOYS
from BABES IN TOYLAND
By VICTOR HERBERT
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GOD BLESS US EVERYONE
from A CHRISTMAS CAROL
Music by ALAN MENKEN
Lyrics by LYNN AHRENS

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PINE CONES AND HOLLY BERRIES
from HERE'S LOVE
By MEREDITH WILLSON
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WE NEED A LITTLE CHRISTMAS
from MAME
Music and Lyric by JERRY HERMAN
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B^b TRUMPET I

89 "March of the Toys"
Ala Marcia

89 *f*

"My Favorite Thing"

97 *ff* In One 103

104 7 111 4 *mf*

121 8 129 *mp*

136 2 139 4 St. Mute *mp*

147 4 Open *mf cresc.* 155 *f*

158 2 163 3 *p mp cresc.*

169 *sf rit.* 175 Brightly 6 181 "We Need A Little Christmas" *f*

184 189 *ff*

192 5 201 St. Mute *mp*

203 209 4

Musical staff 203-209. Key signature: one sharp (F#). The staff contains a sequence of eighth notes, followed by a quarter rest, and then a whole rest. A dynamic marking of *f* is present. A box containing the number 209 is located above the staff, and the number 4 is to its right.

213 *mf* 217

Musical staff 213-217. Key signature: one sharp (F#). The staff begins with the instruction "Open" and a dynamic marking of *mf*. It contains a sequence of eighth notes, followed by a quarter rest, and then a whole rest. A dynamic marking of *f* is present. A box containing the number 217 is located above the staff.

221 225

Musical staff 221-225. Key signature: one sharp (F#). The staff contains a sequence of eighth notes, followed by a quarter rest, and then a whole rest. Dynamic markings of *ff* and *f* are present. A box containing the number 225 is located above the staff.

229 237 5

Musical staff 229-237. Key signature: one sharp (F#). The staff contains a sequence of eighth notes, followed by a quarter rest, and then a whole rest. Dynamic markings of *ff* and *f* are present. A box containing the number 237 is located above the staff, and the number 5 is to its left.

240

Musical staff 240. Key signature: one sharp (F#). The staff contains a sequence of eighth notes, followed by a quarter rest, and then a whole rest. A dynamic marking of *f* is present.

247 249

Musical staff 247-249. Key signature: one sharp (F#). The staff contains a sequence of eighth notes, followed by a quarter rest, and then a whole rest. A dynamic marking of *ff* is present. A box containing the number 249 is located above the staff.

256 261 "God Bless Us Everyone"

Musical staff 256-261. Key signature: one sharp (F#). The staff contains a sequence of eighth notes, followed by a quarter rest, and then a whole rest. A dynamic marking of *mp* is present. A box containing the number 261 is located above the staff, and the text "God Bless Us Everyone" is to its right.

276 *rall.* 278 Broadly

Musical staff 276-278. Key signature: one sharp (F#). The staff contains a sequence of eighth notes, followed by a quarter rest, and then a whole rest. Dynamic markings of *mf* and *f* are present. A box containing the number 278 is located above the staff, and the text "Broadly" is to its right.

282 *Allargando*

Musical staff 282. Key signature: one sharp (F#). The staff contains a sequence of eighth notes, followed by a quarter rest, and then a whole rest. A dynamic marking of *ff* is present. The text "Allargando" is written above the staff.

288 *molto rall.*

Musical staff 288. Key signature: one sharp (F#). The staff contains a sequence of eighth notes, followed by a quarter rest, and then a whole rest. A dynamic marking of *molto rall.* is present. The text "molto rall." is written below the staff.