

A TRIBUTE TO AMY WINEHOUSE

B♭ Trumpet 1

You Know I'm No Good - Valerie - *arr. by Peter Kleine Schaars*
 Love Is a Losing Game - Back to Black - Rehab

You Know I'm No Good

Pop (♩ = 100) 5

4

mf

9 13

mp

14

19 21

mf

23

28 29

Love Is a Losing Game Rehab

You Know I'm No Good
 Words and Music by Amy Winehouse
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Back to Black
 Words and Music by Amy Winehouse and Mark Ronson
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Valerie
 Words and Music by Sean Payne, David McCabe, Abigail Harding, Boyan Chowdhury and Russell Pritchard
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B♭ Trumpet 1

Valerie

39 (♩ = 108)

33 **5**

41

45 **47**

53 **55**

58

62 **Slow** (♩ = 80) **65 Love Is a Losing Game**

70 **73**

75

Back to Black

81 Swing (♩ = 124)

89

8

mp

92

96

97

105

8

mf

107

112

Straight

2

115

p

118

123

mp

124

129

B♭ Trumpet 1

Rehab

133 (♩ = 144)

Musical staff 133-140. Measure 133 starts with a 2-measure rest. Measure 134 has a *mf* dynamic. Measure 135 has a 3-measure rest. Measure 136 has a *mf* dynamic. Measure 137 is a whole rest.

141

149

Musical staff 141-151. Measure 141 has a 6-measure rest. Measure 142 has a *mf* dynamic. Measure 143 is a whole rest. Measure 144 has a *mf* dynamic and an accent (>). Measure 145 has an accent (>). Measure 146 has an accent (>).

152

Musical staff 152-156. Measures 152-156 each have an accent (>) on the eighth note.

157

Musical staff 157-161. Measures 157-161 each have an accent (>) on the eighth note.

162

165

Musical staff 162-167. Measures 162-164 have an accent (>) on the eighth note. Measure 165 has a *p* dynamic. Measure 166 has a *p* dynamic. Measure 167 has a *p* dynamic.

168

173

Musical staff 168-172. Measure 168 has a *mp* dynamic. Measure 169 has a *mf* dynamic. Measure 170 has a *f* dynamic. Measure 171 has a *f* dynamic. Measure 172 has a *f* dynamic.

174

Musical staff 174-178. Measures 174-178 contain eighth and sixteenth notes with various articulations.

181

Musical staff 179-180. Measure 179 has an accent (>) on the eighth note. Measure 180 has an accent (>) on the eighth note.

184

Musical staff 184-188. Measure 184 has an accent (>) on the eighth note. Measure 185 has an accent (>) on the eighth note. Measure 186 has an accent (>) on the eighth note. Measure 187 has an accent (>) on the eighth note. Measure 188 has an accent (>) on the eighth note.