

ENGLISH FOLK SONG SUITE

B \flat Tenor Saxophone

Ralph Vaughan Williams

I. March – “Seventeen Come Sunday”

Allegro

5 “Seventeen Come Sunday”

f *p* *pp*

mf *p* *ff*

To Coda \oplus *p*

p *ff marc.*

65 “Dives and Lazarus” *p*

p

p D.C. al Coda \oplus

ff Coda \oplus

B \flat Tenor Saxophone

II. Intermezzo – “My Bonny Boy”

Andantino

3 “My Bonny Boy” 10

Musical staff 1: Treble clef, 3/4 time signature. Measures 3-10. Dynamics: *pp*, *pp* < >

23

Musical staff 2: Treble clef. Measures 23-32. Dynamics: *pp*, *p*

33

Musical staff 3: Treble clef. Measures 33-42. Dynamics: *f dim.*, *pp*

“Green Bushes”

43 Poco Allegro (Scherzando) 15

60

Musical staff 4: Treble clef, key signature change to one sharp. Measures 43-60. Dynamics: *pp*

66

Musical staff 5: Treble clef. Measures 66-74. Dynamics: *f*

“My Bonny Boy”
78 Tempo I

78

Musical staff 6: Treble clef. Measures 75-81. Dynamics: *rit.*, *pp*

82

Musical staff 7: Treble clef. Measures 82-90. Dynamics: 2

93

Musical staff 8: Treble clef. Measures 91-99. Dynamics: *pp* < >

III. March – “Folk Songs from Somerset”

Allegro

5 “Blow Away the Morning Dew”

Musical staff 9: Treble clef, 2/4 time signature. Measures 5-12. Dynamics: *mf*, *pp*

10 21
6 *ff*

Musical staff 10-21: Treble clef, 4/4 time. Measures 10-21. Measure 21 is boxed. Dynamics: *ff*.

23 29 "High Germany"
mf

Musical staff 23-29: Treble clef, 4/4 time. Measures 23-29. Measure 29 is boxed and labeled "High Germany". Dynamics: *mf*.

31

Musical staff 31-38: Treble clef, 4/4 time. Measures 31-38.

39 45 3 *pp*

Musical staff 39-45: Treble clef, 4/4 time. Measures 39-45. Measure 45 is boxed. Dynamics: *f* (decreasing), *pp* (increasing).

49 61
6 *ff*

Musical staff 49-61: Treble clef, 4/4 time. Measures 49-61. Measure 61 is boxed. Dynamics: *ff*.

52 Fine

Musical staff 52-60: Treble clef, 4/4 time. Measures 52-60. Ends with a double bar line and repeat sign. Dynamics: *ff*.

59 71 "The Tree So High" Trio 16 *ff*

Musical staff 59-71: Treble clef, 6/8 time. Measures 59-71. Measure 71 is boxed and labeled "The Tree So High" Trio. Dynamics: *f*, *ff*.

89 "John Barleycorn" *sim.* *marc.*

Musical staff 89-105: Treble clef, 2/4 time. Measures 89-105. Measure 89 is boxed and labeled "John Barleycorn". Dynamics: *marc.*, *sim.*.

97 105
ff

Musical staff 97-105: Treble clef, 2/4 time. Measures 97-105. Measure 105 is boxed. Dynamics: *ff*.

106 *sim.* 1. 2. D.C. al Fine

Musical staff 106-110: Treble clef, 2/4 time. Measures 106-110. Measure 106 is boxed. Dynamics: *sim.*. First ending (1.) and second ending (2.) leading to D.C. al Fine.