

BENNY GOODMAN: THE KING OF SWING

(A medley including: Let's Dance • Stompin' At The Savoy • Moonglow • Sing, Sing, Sing)

B \flat TENOR SAXOPHONE

Arranged by PAUL MURTHA

Maestoso

5 "Let's Dance" **Bright Swing** (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

fp \leftarrow *f* *f* *rall.* *mf*

15 *mfp* \leftarrow *mf*

23

40 "Stompin' At The Savoy" **Medium Bounce** 7 48

f *mf*

56

64 *f*

mf *mp* *mf* (Time)

LET'S DANCE
Words by FANNY BALDRIDGE
Music by GREGORY STONE and JOSEPH BONINE
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STOMPIN' AT THE SAVOY
Music by BENNY GOODMAN, EDGAR SAMPSON and CHICK WEBB
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SING, SING, SING
Words and Music by LOUIS PRIMA
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MOONGLOW
Words and Music by WILL HUDSON, EDDIE DeLANGE and IRVING MILLS
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B \flat TENOR SAXOPHONE

77 Easy Swing

81 "Moonglow"

Musical staff for measures 77-80. Measure 77 has a dynamic of *mp* and a fermata. Measure 78 has a dynamic of *mf*. Measure 79 has a dynamic of *mf*. Measure 80 has a dynamic of *mf* and a fermata. A hairpin crescendo is shown between measures 78 and 80.

Musical staff for measures 81-88. Measure 81 has a dynamic of *mp* and a triplet of eighth notes. Measure 82 has a dynamic of *mp*. Measure 83 has a dynamic of *mp*. Measure 84 has a dynamic of *mp*. Measure 85 has a dynamic of *mp*. Measure 86 has a dynamic of *mp*. Measure 87 has a dynamic of *mp*. Measure 88 has a dynamic of *mf*. A hairpin crescendo is shown between measures 81 and 88.

Musical staff for measures 89-104. Measure 89 has a dynamic of *mp* and a triplet of eighth notes. Measure 90 has a dynamic of *mp*. Measure 91 has a dynamic of *mp*. Measure 92 has a dynamic of *mp*. Measure 93 has a dynamic of *mp*. Measure 94 has a dynamic of *mp*. Measure 95 has a dynamic of *mp*. Measure 96 has a dynamic of *mp*. Measure 97 has a dynamic of *mp*. Measure 98 has a dynamic of *mp*. Measure 99 has a dynamic of *mp*. Measure 100 has a dynamic of *mp*. Measure 101 has a dynamic of *mp*. Measure 102 has a dynamic of *mp*. Measure 103 has a dynamic of *mp*. Measure 104 has a dynamic of *mf*. A hairpin crescendo is shown between measures 89 and 104.

Musical staff for measures 105-112. Measure 105 has a dynamic of *mf*. Measure 106 has a dynamic of *mf*. Measure 107 has a dynamic of *mf*. Measure 108 has a dynamic of *mf*. Measure 109 has a dynamic of *mf*. Measure 110 has a dynamic of *mf*. Measure 111 has a dynamic of *mf*. Measure 112 has a dynamic of *mf*.

113 "Sing, Sing, Sing"
Bright Swing

Musical staff for measures 113-120. Measure 113 has a dynamic of *mf*. Measure 114 has a dynamic of *mf*. Measure 115 has a dynamic of *mf*. Measure 116 has a dynamic of *mf*. Measure 117 has a dynamic of *mf*. Measure 118 has a dynamic of *mf*. Measure 119 has a dynamic of *mf*. Measure 120 has a dynamic of *mf*. A hairpin crescendo is shown between measures 113 and 120.

121

Musical staff for measures 121-130. Measure 121 has a dynamic of *mf*. Measure 122 has a dynamic of *mf*. Measure 123 has a dynamic of *mf*. Measure 124 has a dynamic of *mf*. Measure 125 has a dynamic of *mf*. Measure 126 has a dynamic of *mf*. Measure 127 has a dynamic of *mf*. Measure 128 has a dynamic of *mf*. Measure 129 has a dynamic of *mf*. Measure 130 has a dynamic of *mf*.

131

Musical staff for measures 131-140. Measure 131 has a dynamic of *mf*. Measure 132 has a dynamic of *mf*. Measure 133 has a dynamic of *mf*. Measure 134 has a dynamic of *mf*. Measure 135 has a dynamic of *mf*. Measure 136 has a dynamic of *mf*. Measure 137 has a dynamic of *mf*. Measure 138 has a dynamic of *mf*. Measure 139 has a dynamic of *mf*. Measure 140 has a dynamic of *mf*.

1.

Musical staff for measures 141-150. Measure 141 has a dynamic of *mf*. Measure 142 has a dynamic of *mf*. Measure 143 has a dynamic of *mf*. Measure 144 has a dynamic of *mf*. Measure 145 has a dynamic of *mf*. Measure 146 has a dynamic of *mf*. Measure 147 has a dynamic of *mf*. Measure 148 has a dynamic of *mf*. Measure 149 has a dynamic of *mf*. Measure 150 has a dynamic of *mf*.

B \flat TENOR SAXOPHONE

2. 140

148

156 *Play 4 times
Tacet 1st time*

1-3. 165 4.

1. 165 2.