

# WEST SIDE STORY

(A Medley Including: Maria • Tonight •  
One Hand, One Heart • Cool • Somewhere)

Music by LEONARD BERNSTEIN

Words by STEPHEN SONDHEIM

Arranged by JAY BOCOOK

OBOE

**Maestoso**  
"Maria"

Musical notation for the beginning of "Maria" in 4/4 time, starting with a forte (*f*) dynamic.

Musical notation for the continuation of "Maria", featuring triplets and a ritardando (*rit.*) leading to a piano (*p*) dynamic.

**Beguine**

Musical notation for the beginning of "Beguine" in 4/4 time, with measure numbers 2 and 7.

15 "Tonight"

Musical notation for the beginning of "Tonight" in 4/4 time, starting with a mezzo-forte (*mf*) dynamic.

23

Musical notation for the continuation of "Tonight", featuring a forte (*f*) dynamic.

31

Musical notation for the continuation of "Tonight", featuring a forte (*f*) dynamic.

39

3

Musical notation for the continuation of "Tonight", featuring a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a ritardando (*rit.*) ending with a 3/4 time signature.

51 **Religioso** "One Hand, One Heart"  
8

Musical notation for the beginning of "One Hand, One Heart" in 3/4 time, with measure numbers 59 and 12.

59

12

00450084

COOL • ONE HAND, ONE HEART • TONIGHT  
from WEST SIDE STORY®

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MARIA • SOMEWHERE  
from WEST SIDE STORY®

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OBOE

71 Solo

Musical staff for measure 71, starting with a treble clef and a key signature of one flat. The notation consists of a series of eighth and quarter notes. The dynamic marking is *mf sost.*

79 All

Musical staff for measure 79, starting with a treble clef and a key signature of one flat. The notation consists of a series of quarter and eighth notes. The dynamic marking is *cresc.* followed by *ff* with a hairpin crescendo.

*mp*

2

*rit.*

94 Moderate Swing "Cool"

Musical staff for measure 94, starting with a treble clef and a key signature of one flat. The time signature is 4/4. The notation includes a half note with a fermata, followed by eighth and quarter notes. The dynamic marking is *mf* followed by *f* with a hairpin crescendo.

104

8

*mf*

*f*

112

5

*f*

Finger snaps

Play

*p*

Finger snaps

127 Slowly "Somewhere"

4

135

*mp cresc.*

*ff*

4

*p*

*pp*