

For Concert Band with Audience Participation

CHRISTMAS "POP" SING-A-LONG

Featuring SANTA CLAUS IS COMIN' TO TOWN, SILVER BELLS, RUDOLPH,
THE RED-NOSED REINDEER and HAVE YOURSELF A MERRY LITTLE CHRISTMAS

"Santa Claus Is Comin' to Town" - Words by HAVEN GILLESPIE Music by J. FRED COOTS

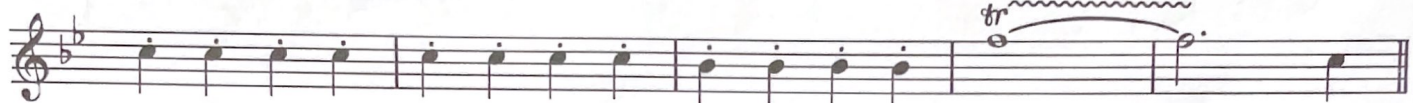
"Silver Bells" - Words and Music by JAY LIVINGSTON and RAY EVANS

"Rudolph, the Red-Nosed Reindeer" - Words and Music by JOHNNY MARKS

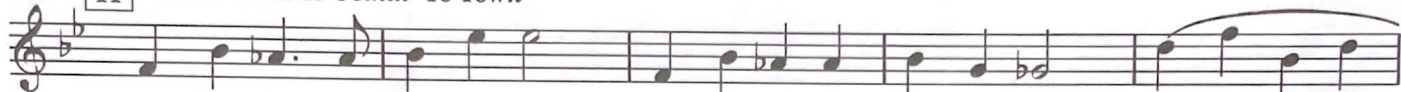
"Have Yourself a Merry Little Christmas" - Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JAMES D. PLOYHAR, ASCAP

Moderato



11 "Santa Claus Is Comin' To Town"



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Oboe-2

"Silver Bells"

Moderato

43 *mf*

47 16 63 *mf*

rit.

"Rudolph, the Red-Nosed Reindeer"

Moderato

79 *mf* 83 *mp*

99 *mf*

107

Oboe-3

"Have Yourself a Merry Little Christmas"

Moderately Slow

115 *f*

119

135

rit.

a tempo *f* *ff* *rit.*

5

tr

Detailed description: This is a musical score for Oboe-3, measures 115-135. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Moderately Slow'. The score consists of nine staves of music. Measure 115 starts with a dynamic marking of *f*. The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, often grouped with slurs. Measure 119 is marked with a box containing the number 119. Measure 135 is marked with a box containing the number 135. The score includes dynamic markings such as *f*, *ff*, and *rit.* (ritardando). A trill (tr) is indicated above a note in the final staff. A fermata is placed over the final note of the piece. The number 5 is written above a group of sixteenth notes in the eighth staff.