

Harry Warren

CHATTANOOGA CHOO CHOO *arr. Naohiro Iwai*

Oboe

Moderato (♩ = 132) *3* *long fall* *Swing*

f *ff* *mp* *sfz* *f* *mf* *mp* *sfz* *f* *ff*

A **B** **C** **D** **E**

1. 2.

Oboe

Musical score for Oboe, measures 1-12. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics and articulations:

- Measure 1: *fz* (forzando), followed by a fermata and another *fz*.
- Measure 2: *mp* (mezzo-piano), featuring a triplet of eighth notes.
- Measure 3: *ff* (fortissimo), featuring a triplet of eighth notes.
- Measure 4: *ff*, featuring a triplet of eighth notes.
- Measure 5: *ff*, featuring a triplet of eighth notes.
- Measure 6: *ff*, featuring a triplet of eighth notes.
- Measure 7: *ff*, featuring a triplet of eighth notes.
- Measure 8: *ff*, featuring a triplet of eighth notes.
- Measure 9: *ff*, featuring a triplet of eighth notes.
- Measure 10: *ff*, featuring a triplet of eighth notes.
- Measure 11: *ff*, featuring a triplet of eighth notes.
- Measure 12: *ff*, featuring a triplet of eighth notes.

Rehearsal marks are indicated by letters in boxes: F (measures 1-2), G (measures 6-7), H (measures 8-9), I (measures 10-11), and J (measures 11-12). Measure 6 is marked with a '6' and a first ending bracket. Measure 7 is marked with a '2' and a first ending bracket. Measure 11 is marked with a '2' and a first ending bracket. Measure 12 is marked with a '2' and a first ending bracket.