

# WEST SIDE STORY

(A Medley Including: Maria • Tonight •  
One Hand, One Heart • Cool • Somewhere)

Music by LEONARD BERNSTEIN  
Words by STEPHEN SONDHEIM  
Arranged by JAY BOCOOK

FLUTE

**Maestoso**  
"Maria"

Musical notation for the 'Maria' section. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is a whole rest. The second measure starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with various articulations like accents and slurs. There are triplets of eighth notes. The section concludes with a *rit.* (ritardando) and a dynamic marking of *p* (piano).

**Beguine**

Musical notation for the 'Tonight' section. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is a whole rest. There are two measures of rests, with measure numbers 15 and 23 indicated in boxes above. The melody begins with a dynamic marking of *mf* (mezzo-forte).

Continuation of the 'Tonight' section. The melody continues with eighth and quarter notes, featuring slurs and accents.

Continuation of the 'Tonight' section. Measure 31 is marked with a box above. The melody continues with eighth and quarter notes, ending with a dynamic marking of *f* (forte).

Continuation of the 'Tonight' section. Measure 39 is marked with a box above. The melody continues with eighth and quarter notes, ending with a dynamic marking of *f*.

Musical notation for the 'One Hand, One Heart' section. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is a whole rest. There are two measures of rests, with measure number 51 indicated in a box above. The melody begins with a dynamic marking of *ff* (fortissimo) and a *rit.* (ritardando) marking. The section ends with a double bar line and a 3/4 time signature, with measure number 8 indicated in a box above.

Musical notation for the 'Solo' section. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is a whole rest. There are two measures of rests, with measure numbers 59 and 71 indicated in boxes above. The melody begins with a dynamic marking of *mf* (mezzo-forte) and a *sost.* (sostenuto) marking.

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COOL • ONE HAND, ONE HEART • TONIGHT  
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MARIA • SOMEWHERE  
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FLUTE

79 All  
*cresc.* *ff*

*mp* *rit.* *p*

94 Moderate Swing "Cool"  
*mf* *f* *mf* *f*

104 *f*

112 *f* *mp*

Finger snaps *Play* Finger snaps *p*

127 Slowly "Somewhere" *p* *mf cresc.*

135 *div.* *ff* *p*

*div.* *pp*

From WEST SIDE STORY®  
**SOMEWHERE**

FLUTE

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