

2nd CONCERT FLUTE

WALTZES OF RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN II

Band arrangement by
Trevor L. Sharpe

Music by
RICHARD RODGERS

Brightly

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *ff* dynamic and includes trills and slurs. A first ending bracket labeled '1' spans the first two measures of the second staff. The second staff continues with a *ff* dynamic. The third staff begins with a *mf* dynamic and features a first ending bracket labeled '1'. The fourth staff has a *mf* dynamic and a second ending bracket labeled '2'. The fifth staff has a *mf* dynamic and a first ending bracket labeled '3'. The sixth staff has a *ff* dynamic. The seventh staff has a *f* dynamic and a first ending bracket labeled '3'. The eighth staff has a *mf* dynamic and a first ending bracket labeled '4'. The ninth staff has a *mf* dynamic and a first ending bracket labeled '1'. The score includes various musical notations such as trills, slurs, and dynamic markings.

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2nd CONCERT FLUTE

Musical notation for the first section of the 2nd Concert Flute, measures 1-10. The music is in a key with two flats and a 3/4 time signature. It begins with a *p* dynamic. A first ending bracket labeled **5** spans measures 7-8. The section concludes with a *ritard.* and *meno mosso* marking, ending on a double bar line with repeat signs.

6 Tenderly (in 2)

Musical notation for the 'Tenderly' section, measures 11-18. It begins with a *mp* dynamic and a triplet of eighth notes. A first ending bracket labeled **7** spans measures 15-16. The section ends with a *mf* dynamic.

Musical notation for the section following 'Tenderly', measures 19-28. It begins with a *mf* dynamic. A first ending bracket labeled **8** spans measures 23-24. The section concludes with a *poco allarg. e cresc.* marking, followed by a *molto ritard.* marking and a final note with a fermata.

Tempo di Waltz

9 Plaintively

Musical notation for the 'Tempo di Waltz' section, measures 29-34. It begins with a *ff* dynamic. A first ending bracket labeled **9** spans measures 31-32. The section concludes with a *mf* dynamic.

10

Musical notation for the final section, measures 35-40. It begins with a *f* dynamic and a first ending bracket labeled **10** spanning measures 35-36. The section ends with a *mf* dynamic.

p *f*

mf *ff*

Scherzando **11**

mp *mf*

tr *ritard.* **12** Tempo I *f*

ritard. meno mosso

Slowly **13** Slowly and plaintively *p* *mp* *mf*

mp *f*

14 *ff*

15 Tempo di Waltz (*in 1*) *rit.* *ff*

2nd CONCERT FLUTE

Lunga pause

ff *8va* ff

loco *8va*

loco mf

16 ritard. 1 3

Tempo I f mf f

17 6 mf

18 f

19 Presto p cresc. f

ff fff