

1st CONCERT FLUTE

# WALTZES OF RICHARD RODGERS

Lyrics by  
OSCAR HAMMERSTEIN II

Band arrangement by  
Trevor L. Sharpe

Music by  
RICHARD RODGERS

Brightly

The musical score consists of ten staves of music for the 1st Concert Flute. The notation includes various dynamics such as *ff*, *fff*, *mf*, and *f*. Performance markings include accents (>), slurs, and breath marks (tr~~~~). There are four numbered first endings (1, 2, 3, 4) and a second ending (2) indicated by brackets and repeat signs. The key signature changes from one sharp (F#) to two flats (Bb) in the final staff. The music is written in a waltz rhythm.

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1st CONCERT FLUTE

5

*p*

ritard. meno mosso

*mp*

6 Tenderly (in 3)

3

*mp*

*mf*

7

*mf*

1

*mf*

8

*f*

*f*

poco allarg. e cresc. molto ritard.

Tempo di Waltz

9 Plaintively

*ff*

*mp*

*mf*

10

*f*

*mf*

Musical score for 1st Concert Flute, page 3. The score consists of ten staves of music. It includes various dynamics (p, mp, mf, ff, ritard., loco), tempo markings (Scherzando, Tempo I, Slowly, Tempo di Waltz), and performance instructions (8va, 1, 2). Measure numbers 11, 12, 13, 14, and 15 are boxed. The key signature changes from one sharp to two flats.

# 1st CONCERT FLUTE

*Lunga pause*