

RHAPSODY IN BLUE

arr. Naohiro Iwai

2nd Flute

Molto moderato

The musical score is written for a 2nd Flute in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It consists of 12 staves of music. The score is divided into several sections marked with letters A through F:

- Section A:** Labeled "Rock beat", it begins with a half note followed by an 8-measure rest, then continues with eighth notes. Dynamics include *mp*.
- Section B:** Features a triplet of eighth notes and other rhythmic patterns. Dynamics include *f* and *ff*.
- Section C:** Labeled "Swing", it contains a triplet of eighth notes and a 3-measure rest. Dynamics include *mf* and *f*.
- Section D:** Features a 4-measure rest and eighth-note patterns. Dynamics include *f*.
- Section E:** Labeled "No swing", it includes a 2-measure rest and a *ff* dynamic marking.
- Section F:** Labeled "Rock beat", it features a 2-measure rest and eighth-note patterns. Dynamics include *mf*.

The score includes various musical notations such as rests, slurs, accents, and dynamic markings (*mp*, *f*, *ff*, *mf*) to guide the performer.

M Moderately slow

Rubato

N Slowly

13

f

ff

p

Rubato

Bright samba

fz

f

fp *fz*

fp *fz*

fp *fz*

fp *fz*

fp *fz*

f

f

mf

f

P

D.S.

Coda

fp *fz*

ff

Grandioso

ffz

fff

p

fff