

A Tribute to Kurt Weill

Featuring BILBAO SONG, THE SAGA OF JENNY, SEPTEMBER SONG and MACK THE KNIFE

2nd FLUTE

Kurt Weill

Arranged by Jerry Brubaker

Maestoso $\text{♩} = 116$

1

6

rall.

14 "Bilbao Song" - Music by KURT WEILL
Moderate swing $\text{♩} = 80$

12

14-25

mf

30-32

3

33

f

34

39

44-47

4

48

54

60

64

66

f

72

74-75

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2nd FLUTE - 2

"The Saga of Jenny" - Music by KURT WEILL

78

Mysteriously ♩ = 96

78-81 *mf* *swing 8ths* *simile*

85

90

99 Slower ♩ = 80

90-97 *rall.* 99-101 *f* 10

103 *cresc.* *rall.*

107 Slow swing ♩ = 92

106 *f*

110 111-112 *mf* *cresc.*

115 *f* 119-120 *rall.*

"September Song" - Music by KURT WEILL

121

Lightly ♩ = 88

Rubato ♩ = 56

Rubato

129

Warmly ♩ = 100

121-124 125-127 *mf* 129

131 133-136 *mf* *tr*

140 141-144 *f* 145 *Bb* *tr* 1 2 3 4 5

149 *Bb on* *cresc.* *rit.* *ff* *a tempo*

2nd FLUTE - 3

153

Musical staff 153, starting with a treble clef and a key signature of two flats. The music features a melodic line with slurs and a dynamic marking of *mf*. A triplet of eighth notes is present at the end of the staff.

"Mack the Knife" - Music by KURT WEILL

161

Swing $\text{♩} = 88$

legato

Musical staff 161, starting with a treble clef and a key signature of two flats. It includes a double bar line with first and second endings. The first ending is marked *rall.* and the second ending is marked *f*. A dynamic marking of *f* is also present at the end of the staff.

157-158
rall.

161-167

Musical staff 170, starting with a treble clef and a key signature of two flats. The music features a melodic line with slurs and a dynamic marking of *f*.

170

177

Musical staff 177, starting with a treble clef and a key signature of two flats. The music features a melodic line with slurs and a dynamic marking of *mf*. A triplet of eighth notes is present at the end of the staff.

181-183

Musical staff 184, starting with a treble clef and a key signature of two flats. The music features a melodic line with slurs and a dynamic marking of *f*.

184

193

Musical staff 189, starting with a treble clef and a key signature of two flats. The music features a melodic line with slurs and a dynamic marking of *ff*. Triplet markings are present over groups of notes.

189

Musical staff 195, starting with a treble clef and a key signature of two flats. The music features a melodic line with slurs and a dynamic marking of *f*.

195

Musical staff 200, starting with a treble clef and a key signature of two flats. The music features a melodic line with slurs and a dynamic marking of *f*.

200

209

Musical staff 205, starting with a treble clef and a key signature of two flats. The music features a melodic line with slurs and a dynamic marking of *f*. A triplet marking is present at the end of the staff.

205

Musical staff 211, starting with a treble clef and a key signature of two flats. The music features a melodic line with slurs and a dynamic marking of *f*. Triplet markings are present over groups of notes.

211