

GLENN MILLER IN CONCERT

(In The Mood • Tuxedo Junction • A String Of Pearls • Little Brown Jug • Pennsylvania 6-5000)

FLUTE 1

Arranged by PAUL MURTHA

"In The Mood"
Swing! (♩ = $\frac{3}{4}$)

The musical score is written for Flute 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of several systems of music:

- System 1:** Starts with a dynamic marking of *sfz* and a fermata. The first measure is followed by a measure with a dynamic marking of *f*. The system ends with a measure marked with a box containing the number 10.
- System 2:** Continues from the previous system. It features a measure with a dynamic marking of *f* and another with *mp*. The system ends with a measure marked with a box containing the number 22.
- System 3:** Continues from the previous system. It features a measure with a dynamic marking of *mf* and another with *f*. The system ends with a measure marked with a box containing the number 30.
- System 4:** Continues from the previous system. It features a measure with a dynamic marking of *sfz* and another with *f*. The system ends with a measure marked with a box containing the number 37.
- System 5:** Labeled "Relaxed" and "Tuxedo Junction". It features a measure with a dynamic marking of *mf*. The system ends with a measure marked with a box containing the number 45.
- System 6:** Continues from the previous system. It features a measure with a dynamic marking of *f*. The system ends with a measure marked with a box containing the number 53.
- System 7:** Continues from the previous system. It features a measure with a dynamic marking of *f* and another with *f*. The system ends with a measure marked with a box containing the number 55.
- System 8:** Labeled "Medium Swing" and "A String Of Pearls". It features a measure with a dynamic marking of *ff* and another with *fp*. The system ends with a measure marked with a box containing the number 61.
- System 9:** Continues from the previous system. It features a measure with a dynamic marking of *ff* and another with *f*. The system ends with a measure marked with a box containing the number 63.

Medium Swing

63 "A String Of Pearls"

N.B.

TUXEDO JUNCTION

Words by BUDDY FEYNE

Music by ERSKINE HAWKINS, WILLIAM JOHNSON and JULIAN DASH
Copyright © 1939, 1940 (Renewed) by Music Sales Corporation (ASCAP) and Rytvoc, Inc.
This arrangement Copyright © 2007 by Music Sales Corporation (ASCAP) and Rytvoc, Inc.
International Copyright Secured All Rights Reserved
Reprinted by Permission

IN THE MOOD
By JOE GARLAND
Copyright © 1939, 1960 Shapiro, Bernstein & Co., Inc., New York
Copyright Renewed

This arrangement Copyright © 2007 Shapiro, Bernstein & Co., Inc., New York
International Copyright Secured All Rights Reserved
Used by Permission

A STRING OF PEARLS

Music by JERRY GRAY

Copyright © 1941, 1942 by Mutual Music Society, Inc.
Copyright Renewed, Assigned to Chappell & Co.
This arrangement Copyright © 2007 by Chappell & Co.
International Copyright Secured All Rights Reserved

LITTLE BROWN JUG
Words and Music by JOSEPH E. WINNER
Copyright © 2007 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

PENNSYLVANIA 6-5000
Words by CARL SIGMAN
Music by JERRY GRAY

Copyright © 1940 (Renewed) by Music Sales Corporation (ASCAP) and Robbins Music Corporation (ASCAP)
This arrangement Copyright © 2007 by Music Sales Corporation (ASCAP) and Robbins Music Corporation (ASCAP)
All Rights outside the United States Controlled and Administered by EMI Robbins Catalog Inc.
International Copyright Secured All Rights Reserved
Reprinted by Permission

04001107

Glenn Miller In Concert - 1

FLUTE 1

75
7
mf

67

83
f

79

85
ff

85

95 "Little Brown Jug"
Faster 4 99 6 1, 2. 2 3.
mf

92

109
f

108

115
Relaxed 125 "Pennsylvania 6-5000"
6 1. Shout:
rall.

115

121
Penn-syl-van-ia

121

132
Six Five Thou-sand
mf

132

137
143 6 tr 151 tr

137

142
161
f

142

155
f sfz f sfz

155