

COLE PORTER

a symphonic portrait for concert band
arranged by Wayne Robinson

COLE PORTER

1st Flute

With vigor and decision

5 6 2 *Soli* *f* *gradually louder* *ff*

11

18 *With spirit*

26 *Soli* *ff*

35

43 *Melody, bring out* *guc*

51 *f* *guc*

59 *guc*

Soli *ff* 67

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1st Flute

In a quiet mood, reflectively

75 *f* *poco a poco dim. e rit.* 80 *mf*

84

92

Soli *mf*

100 Rhythmically: warm, happy mood *f*

108 A little quieter *f* unis. 3same tempo Soli *mf*

116 Smooth-flowing

124 7 unis. Soli 132 *mf*

140 8 148 Agitated *pp* *mf* *pp*

156 *mf* poco a poco cresc. Very big, intense, rhythmic

164 Build volume and intensity Slower, quieter Soli Freely, with motion *f*

mf *mf*

1st Flute

(172) Spirited

(180)

Soli

(188)

(196)

(207) Dramatically, freely

Calmer

unifs. Soli

len.

(215)

(223) Warmly

with motion

Slower

unifs. Soli

Freely, expressively

Solo (1 Player)

(233)

(241) Bright Waltz Tempo-Lively (in one)

f gradually louder

1st Flute

245

With zest!

253

263

271

281

289

293

301

Musical score for 1st Flute, measures 245-301. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated as "With zest!". The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into measures, with measure numbers 245, 253, 263, 271, 281, 289, 293, and 301 circled. The score includes first and second endings, a *Soli* section, and a section marked "gradually louder" and "Emphatically".