

# BABY, IT'S COLD OUTSIDE

(For Instrumental Duet and Band Accompaniment)

B $\flat$  CLARINET 1

FRANK LOESSER  
Arranged by JOHN MOSS

Easy, relaxed swing ( $\text{♪} + \text{♪} = \text{♪}^{\text{3}}$ )

The musical score for B $\flat$  Clarinet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Easy, relaxed swing" with a note value equivalence:  $\text{♪} + \text{♪} = \text{♪}^{\text{3}}$ . The score consists of nine staves of music, with measure numbers 7, 15, 23, 31, 39, 45, 53, and 61 indicated in boxes. Dynamic markings include *pp*, *mp*, *mf*, *f*, and *fp*. Performance instructions include crescendos, decrescendos, accents ( $\wedge$ ), and a ritardando (*rit.*) leading to *mp* and *a tempo*. There are also fermatas and repeat signs. The piece concludes with a final measure marked with a double bar line and a fermata.

# A CHRISTMAS COLLECTION

Featuring JOY TO THE WORLD, AS WITH GLADNESS, DECK THE HALLS,  
WHAT CHILD IS THIS? and O COME, ALL YE FAITHFUL

Arranged by ELLIOT DEL BORGIO

## CLARINET

*Giocoso*

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a melodic line starting with a fortissimo (*ff*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

9 "Joy to the World"

Musical notation for measures 6-11. Measure 6 is a whole rest. Measure 7 is a whole note. Measures 8-11 continue the melodic line with a fortissimo (*ff*) dynamic.

Musical notation for measures 12-17. Measures 12-15 continue the melodic line. Measure 16 is marked with a mezzo-forte (*mf*) dynamic. Measure 17 continues the melodic line.

Musical notation for measures 18-23. Measures 18-21 continue the melodic line. Measures 22-23 feature a chordal texture with a forte (*f*) dynamic.

*Cantabile*  
"As With Gladness"

Musical notation for measures 24-28. Measures 24-27 continue the melodic line. Measure 28 is a triplet of a whole note in a new key signature (two sharps, D major) and time signature (3/4).

Musical notation for measures 29-35. Measures 29-35 continue the melodic line with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 36-42. Measures 36-41 continue the melodic line. Measure 42 is a triplet of a whole note with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 43-48. Measures 43-48 continue the melodic line.

*Con Brio*

2

51 "Deck the Halls"

Musical notation for measures 49-54. Measure 49 is a whole rest. Measures 50-54 continue the melodic line with a mezzo-forte (*mf*) dynamic.

1st Clarinet - 2

55 *f* 56 57 58

59 2 61 *f* 62 63 *mp* 64

65 66 67 2 Cantabile 2 69 71 *mp* 72

73 74 75 "What Child Is This?" 2x only *mp* 76 77 78

79 4 83 2. 84 85 *mf* 86

87 2x only *f* 88 89 90 91 3 *p*

94 Play *mf* 95 2. *dim.* 96 97 98 *p*

99 Boldly 4 103 "O Come, All Ye Faithful" 11 115 *mf* 116

117 118 119 *f* 120 121

122 *ff* 123 124 125

126 127 128 129 130 *p*

# CHRISTMAS ON BROADWAY

(It's Beginning to Look Like Christmas • Pine Cones and Holly Berries • Toyland • March of the Toys • My Favorite Things • We Need A Little Christmas • God Bless Us Everyone)

B $\flat$  CLARINET 1

Arranged by JOHN HIGGINS

With Energy

tr  
*sfp cresc.* *f*

6

*rall. mp*

Easy Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )

15 "It's Beginning To Look Like Christmas"

*mf* 3 3

23

32 "Pine Cones and Holly Berries"

3 3

40

50 Light Waltz

*rit. c dim.* *mp*

46

TOYLAND  
from BABES IN TOYLAND  
Words by GLEN MACDONOUGH  
Music by VICTOR HERBERT  
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IT'S BEGINNING TO LOOK LIKE CHRISTMAS  
from HERB'S LOVE  
By MEREDITH WILLSON  
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Music by RICHARD RODGERS  
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WE NEED A LITTLE CHRISTMAS  
from MAME  
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GOD BLESS US EVERYONE  
from A CHRISTMAS CAROL  
Music by ALAN MENKEN  
Lyrics by LYNN AHRENS

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B $\flat$  CLARINET 1

58 "Toyland"

*tr*

*div.*

74

*cresc.*

*mf*

"March of the Toys"

89 Ala Marcia

*f*

*tr*

In One

*ff*

103 "My Favorite Things"

*mf*

4

111

121

*mf*

*mp*

129

3

B $\flat$  CLARINET 1

139 *p*

147 *mp cresc.*

155 *mf cresc.* *f*

163 *p hushed* *p cresc.*

*sf* *mp rit.*

175 **Brightly** *cresc.*

181 "We Need A Little Christmas" *f* *fp* *fp* *f* 189

201 *mp*

209 *mf*

217 *f*

B $\flat$  CLARINET 1

2 225 2

2

237

2 tr

249 ff

2 (♩ = ♩) rit. mf **Fervently, with motion** 261 "God Bless Us Everyone" mp

270 mf 278 Broadly cresc.

rall. f

Allargando tr cresc.

tr no tr molto rall.

For Concert Band with Audience Participation

# CHRISTMAS "POP" SING-A-LONG

1st B $\flat$  Clarinet

Featuring SANTA CLAUS IS COMIN' TO TOWN, SILVER BELLS, RUDOLPH,  
THE RED-NOSED REINDEER and HAVE YOURSELF A MERRY LITTLE CHRISTMAS

"Santa Claus Is Comin' to Town" - Words by HAVEN GILLESPIE Music by J. FRED COOTS

"Silver Bells" - Words and Music by JAY LIVINGSTON and RAY EVANS

"Rudolph, the Red-Nosed Reindeer" - Words and Music by JOHNNY MARKS

"Have Yourself a Merry Little Christmas" - Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JAMES D. PLOYHAR, ASCAP

Moderato



11 "Santa Claus Is Comin' To Town"



35



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1st B $\flat$  Clarinet-2

"Silver Bells"

43 Moderato

Musical staff 1: Treble clef, 3/4 time signature. Measures 43-46. Measure 43 starts with a dynamic marking of *mf*. Measure 46 ends with a double bar line and repeat sign.

Musical staff 2: Treble clef. Measures 47-50. Measure 47 starts with a dynamic marking of *f*.

Musical staff 3: Treble clef. Measures 51-54.

Musical staff 4: Treble clef. Measures 55-58.

Musical staff 5: Treble clef. Measures 59-62. Measure 62 starts with a dynamic marking of *mf*.

Musical staff 6: Treble clef. Measures 63-66.

Musical staff 7: Treble clef. Measures 67-70.

Musical staff 8: Treble clef. Measures 71-74. Measure 71 starts with a dynamic marking of *rit.*

1st B $\flat$  Clarinet-3

"Rudolph, the Red-Nosed Reindeer"

79 **Moderato** 83

*mf* *mp*

99 *mf*

107

3

4/4

Detailed description: This block contains the musical notation for measures 79 through 99 of the piece "Rudolph, the Red-Nosed Reindeer" for the 1st B $\flat$  Clarinet-3. The music is in 4/4 time and begins with a *mf* dynamic. It features a melodic line with several long, sweeping phrases connected by slurs. Measure 83 is marked with a *mp* dynamic. Measure 99 is marked with a *mf* dynamic. The piece concludes with a triplet of eighth notes in measure 107, followed by a final measure in 4/4 time.

"Have Yourself a Merry Little Christmas"

115 **Moderately Slow** 119

*mf*

Detailed description: This block contains the musical notation for measures 115 through 119 of the piece "Have Yourself a Merry Little Christmas" for the 1st B $\flat$  Clarinet-3. The music is in 4/4 time and begins with a *mf* dynamic. It features a melodic line with a triplet of eighth notes in measure 119. The piece concludes with a final measure in 4/4 time.

1st B $\flat$  Clarinet-4



# CHRISTMAS ROCK!

## ROCKIN' AROUND THE CHRISTMAS TREE • JINGLE-BELL ROCK

Arranged by JOHN EDMONDSON

1st B♭ CLARINET

Moderato

*f marcato*

L'istesso tempo - Rock beat

### 11 ROCKIN' AROUND THE CHRISTMAS TREE

Music and Lyrics by JOHNNY MARKS

*mf*

21

29

*p* — *mf* *mf*

### JINGLE-BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHE

39

L'istesso - Swing style (♩ = ♪)

49

59

*cresc.* *f*

*mf* *f*

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# Clarinet in B $\flat$ 1

## Jingle Bells

J Pierpont

$\bullet = 112$

1 B $\flat$  1  
*mp* *mf* *f*

Cl. 1  
*mp*

Cl. 1  
*f*

Cl. 1  
 $\oplus$  2nd time to Coda

Cl. 1  
*mf* *f* *f*

Cl. 1  
*ff*

Cl. 1  
*mf* *f*

Cl. 1  
 $\oplus$  Coda

b Cl. 1

8

D.S. al Coda

# SLEIGH RIDE

1ST B $\flat$  CLARINET

Music by LEROY ANDERSON

Arranged by MICHAEL STORY

**Moderato**

The musical score is written for the 1st B $\flat$  Clarinet part of the piece "Sleigh Ride". It consists of ten staves of music, each containing four measures. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The tempo is marked "Moderato". The score begins with a dynamic marking of *f* (forte) at measure 1. The music features a mix of eighth and quarter notes, with some measures containing rests. A crescendo hairpin is present above measure 8, leading to a dynamic marking of *mf* (mezzo-forte) at measure 12. The score includes several first endings, indicated by square boxes containing the measure numbers 13, 21, and 29. The piece concludes at measure 36.

1st Clarinet - 2

Musical score for 1st Clarinet - 2, measures 38-77. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of nine staves of notation. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated below the notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include accents (^) and slurs. Rehearsal marks are present at measures 45, 53, and 71. The score concludes with a double bar line and a fermata at measure 77.

1st Clarinet - 3

Musical score for 1st Clarinet, measures 78-120. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation. Measure numbers are indicated below the notes. Dynamic markings include *mp*, *f*, and *mf*. A box containing the number 79 is placed above the first staff. A box containing the number 87 is placed above the third staff. A box containing the number 95 is placed above the fifth staff. A box containing the number 103 is placed above the seventh staff. A box containing the number 111 is placed above the ninth staff. A box containing the number 4 is placed above the eleventh staff. A fermata is placed over measures 116-119. The piece concludes with a double bar line and a *ff* marking.

78 *mp* 79 80 81 *f*

82 *mp* 83 84 85 *f* 86 *mf*

87 88 89 90

91 92 93 94 *f*

95 96 97 98 99

100 101 102 103

104 105 106 107 108 *mf*

109 110 111 112

113 114 115 116 117 118 119 120 *ff*



# Clarinet in B $\flat$ 1

## Winter Wonderland

Smith & Bernard

7

Clarinet in B $\flat$  1

*mf* *mp*

9

17

30

37

39 Solo *mf*

57

72 All *mf* 73

81

88 *mp*

98

# WHITE CHRISTMAS

**Bb** CLARINET 1

Words and Music by Irving Berlin  
Arranged by John Edmondso

Freely, with movement

A Tempo, Moderato

The musical score is written for Bb Clarinet 1 in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *f* and includes markings for *mf* and *rit.*. A box containing the number 6 is placed above the staff. The second staff begins with a *mf* dynamic and a box containing the number 14. The third staff features first and second endings, with a box containing the number 1. The fourth staff continues with a box containing the number 24 and a *f* dynamic. The fifth staff has a box containing the number 28. The sixth staff begins with a first ending and a *mp* dynamic. The seventh staff has a second ending, a *cresc.* marking, a *f* dynamic, and a box containing the number 47. Above this staff is the instruction "A Little Slower". The eighth staff is marked "A Tempo, Rubato" and begins with a *mf* dynamic. The score concludes with a *mp* dynamic.

12-23010

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