

TIJUANA BRASS IN CONCERT

(A medley including: Spanish Flea • Whipped Cream • The Lonely Bull • Tijuana Taxi)

♯ CLARINET 1

Arranged by TED RICKETTS

"Spanish Flea"
Moderate Rock

Broadly 3 4 9 7

f

sfz *f*

sfz

sfz

sfz

sfz

sfz

SPANISH FLEA

Words and Music by JULIUS WECHTER

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WHIPPED CREAM

Words and Music by NAOMI NEVILLE

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THE LONELY BULL

By SOL LAKE

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TIJUANA TAXI

Words by JOHNNY FLAMINGO

Music by ÉRVAN "BUD" COLEMAN

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B♭ CLARINET I

47 "Whipped Cream"

Musical score for "Whipped Cream" in B-flat major, 3/4 time. The piece begins with a dynamic marking of *f* (forte) and a first-measure rest. The melody is characterized by eighth-note patterns and slurs. A dynamic marking of *mf* (mezzo-forte) appears at the start of the second measure. The score includes a double bar line with a repeat sign, followed by a section marked "Solo" with a dashed line above it. A second-measure rest is indicated with a "2" above the staff. The section concludes with a dynamic marking of *mp* (mezzo-piano).

67 "The Lonely Bull"
Broad and Even

Musical score for "The Lonely Bull" in G major, 4/4 time. The piece is marked "Broad and Even" and features a simple, wide melody of half notes. A double bar line with a repeat sign is followed by a section marked "2" above the staff. The score includes a dynamic marking of *mf* (mezzo-forte) at the end of the section. A second-measure rest is indicated with a "2" above the staff. The section concludes with a dynamic marking of *f* (forte).

"Tijuana Taxi"
With a Bounce (♩ = ♩³)

Musical score for "Tijuana Taxi" in G major, 4/4 time. The piece is marked "With a Bounce" and features a rhythmic pattern of eighth notes. A double bar line with a repeat sign is followed by a section marked "4" above the staff. The score includes a dynamic marking of *rit. mp* (ritardando, mezzo-piano) at the end of the section. A second-measure rest is indicated with a "4" above the staff. The section concludes with a dynamic marking of *f* (forte).

B♭ CLARINET 1

