

# Tahiti Trot

1st B $\flat$  CLARINET

After Tea for Two by Vincent Youmans

Music by Vincent Youmans  
Orchestration by Dmitri Shostakovich  
Transcribed by Jerry Brubaker

Moderato  $\text{♩} = 80-84$

1-4 **pp** **5** **rall.**

A tempo **3** **rit.** **13** A tempo **p**

16 **mf** **rit.**

**21** Andante moderato  $\text{♩} = 76$  **p**

26 **29** **p**

31

36 **rall.** **mf** **(Celeste)** **37** A tempo **Play** **mp**

41 **rall.** **45** **p**

46 **mp** **p**

51 **3** **rit.** **53** A tempo  $\text{♩} = 84$  **7** **rit.** **61** A tempo **mf**

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Ist B $\flat$  CLARINET - 2

62

67

69 A tempo  $\text{♩} = 82$

69-74

mp

77 Legato espressivo  $\text{♩} = 76$

p

mp

82

85

85-87

3

rall.

89

A tempo

rall.

93 A tempo

mf

94

98-99

2

100

101 Legato espressivo  $\text{♩} = 76$

105

109

109-114

6

rit.

116

117 A tempo

p

121

125

mf

p

127

mp

f

Detailed description: This is a page of a musical score for the first B-flat Clarinet, part 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 62-68) shows a melodic line with various intervals and accidentals. The second staff (measures 69-74) begins with a six-measure rest, followed by a melodic phrase starting at measure 69, marked 'A tempo' with a quarter note equal to 82 beats. The third staff (measures 77-81) is marked 'Legato espressivo' with a quarter note equal to 76 beats, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The fourth staff (measures 82-87) features a forte (*f*) dynamic and includes a three-measure rest. The fifth staff (measures 89-93) is marked 'A tempo' and 'rall.', ending with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 94-99) contains a two-measure rest. The seventh staff (measures 100-109) is marked 'rit.' and 'Legato espressivo' with a quarter note equal to 76 beats. The eighth staff (measures 109-114) includes a six-measure rest and is marked 'rit.'. The ninth staff (measures 116-125) is marked 'A tempo' and starts with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then piano (*p*). The tenth staff (measures 127-127) ends with a forte (*f*) dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.