

# STEVIE WONDER IN CONCERT

(Sir Duke • You Are the Sunshine of My Life • I Wish • Signed, Sealed, Delivered I'm Yours)

B $\flat$  BASS CLARINET

Arranged by PAUL MURTHA

"Sir Duke"  
Jumpin'! (Swing 16ths)

The musical score is written for B $\flat$  Bass Clarinet in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a 7-measure rest, followed by a melodic line starting at measure 9. The second staff continues from measure 12. The third staff starts at measure 18 and includes a dynamic marking of *f*. The fourth staff starts at measure 23. The fifth staff starts at measure 28 and includes a dynamic marking of *mf*. Measure numbers 7, 9, 12, 17, 18, 21, 23, 28, and 29 are indicated in boxes. A final double bar line with a '2' above it is at the end of the fifth staff.

YOU ARE THE SUNSHINE OF MY LIFE

Words and Music by STEVIE WONDER

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SIR DUKE • I WISH

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SIGNED, SEALED, DELIVERED I'M YOURS

Words and Music by STEVIE WONDER, SYREETA WRIGHT, LEE GARRETT and LULA MAE HARDAWAY

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B $\flat$  BASS CLARINET

"You Are the Sunshine of My Life"

33 *mf* **37** Light Rock *f* *mf*

40 *f* *mf* **42**

46 **50**

53 **58**

60

**66**

72 *f* **74** Double Time Feel

78 **82**

85 **Freely** *mf* rit.

92 *mf* **93** Funky



B $\flat$  BASS CLARINET

97

Musical staff 97-102: Treble clef, B-flat key signature, 4/4 time. The staff contains a continuous eighth-note pattern. Measure 102 ends with a fermata.

105

Musical staff 102-107: Continuation of the eighth-note pattern from the previous staff.

109

Musical staff 107-112: Continuation of the eighth-note pattern. A dynamic marking *f* is placed below the staff with a hairpin.

Musical staff 112-117: Continuation of the eighth-note pattern.

117

Musical staff 117-121: Measure 117 has a whole rest. Measure 121 is marked *accel.* and *f*. Above measure 121 is the text "Signed, Sealed, Delivered I'm Yours" and "Driving".

"Signed, Sealed, Delivered I'm Yours"  
Driving

Musical staff 121-128: Continuation of the eighth-note pattern. A dynamic marking *mf* is placed below the staff.

Musical staff 128-133: Continuation of the eighth-note pattern. A dynamic marking *f* is placed below the staff.

133

Musical staff 133-138: Continuation of the eighth-note pattern.

141

Musical staff 138-144: Continuation of the eighth-note pattern. Measure 144 ends with a fermata.

Musical staff 144-149: Continuation of the eighth-note pattern. Dynamic markings *fp*, *f*, *fp*, and *ff* are placed below the staff with hairpins.

*fp* < *f* *fp* < *ff*