

# SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

B<sup>b</sup> CLARINET 1

Arranged by STEPHEN BULLA

Bright Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

5 "Come Fly With Me"

*div.*

6

12

18

24

33

40

*mf* *f* *mp* *f* *mp* *div.* *div.* *Even 8ths* *3*

## THAT'S LIFE

Words and Music by DEAN KAY and KELLY GORDON

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## COME FLY WITH ME

Words by SAMMY CAHN

Music by JAMES VAN HEUSEN

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## WITCHCRAFT

Music by CY COLEMAN

Lyrics by CAROLYN LEIGH

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## FLY ME TO THE MOON (IN OTHER WORDS)

Words and Music by BART HOWARD

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B $\flat$  CLARINET 1

45 (Swing 8ths)  
div.

First staff of music, measures 45-51. Includes dynamics *f*, *mf*, and *f*. Features a double bar line with a '2' above it and a seven-measure rest.

Second staff of music, measures 52-58. Includes dynamics *mf* and *f*. Features a double bar line with a '2' above it and a seven-measure rest.

Third staff of music, measures 59-66. Includes dynamics *mf* and *f*. Features a *rall.* marking and a *tr* (trill) marking.

67 "Witchcraft"

Fourth staff of music, measures 67-72. Includes dynamics *mp*. Features triplet markings.

Fifth staff of music, measures 73-80. Includes dynamics *mf* and *f*. Features a *div.* (divisi) marking.

83

Sixth staff of music, measures 81-85. Includes dynamics *f* and *mf*. Features triplet markings.

91

Seventh staff of music, measures 86-90. Includes dynamics *f* and *mf*. Features a double bar line with a '2' above it and a *div.* marking.

Eighth staff of music, measures 91-98. Includes dynamics *mf*. Features *div.* markings and triplet markings.

99

Ninth staff of music, measures 99-108. Includes dynamics *f*. Features triplet markings.

109 "That's Life"  
Bluesy, triplet feel

Tenth staff of music, measures 109-114. Includes dynamics *dim.*, *mf rall.*, and *f*. Features a *div.* marking and a five-measure rest.

B $\flat$  CLARINET 1

117

116 *mf*

120

125

124 *f* *div.*

128 *accel.* 2

134 Easy Swing

*mp* *f*

138 "Fly Me to the Moon (In Other Words)"

*div.*

150

144 *div.*

151

156 *div.* *ff*