

1st Clarinet

Title theme from the film

Schindler's List

John Williams
arr: Ray Woodfield

Expressively ♩ = 66

A

First two staves of section A. The first staff begins with a piano (*p*) dynamic marking. The music is in 4/4 time and features a melodic line with various articulations and dynamics.

B

Two staves of section B. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The music continues with a melodic line, showing some rhythmic complexity.

C agitato

Section C consists of a single staff starting with a mezzo-forte (*mf*) dynamic marking. The tempo is marked as *agitato* (agitated), and the music features a more rhythmic and driving melody.

D

Section D is a single staff starting with a forte (*f*) dynamic marking. The tempo is marked as *rall.* (rallentando), and the music features a more melodic and expressive line.

a tempo

A single staff continuing section D, marked *a tempo*. The music maintains the melodic and expressive character of the previous staff.

E

Section E is a single staff. The music continues with a melodic line, showing some rhythmic complexity.

poco meno mosso

A single staff continuing section E, marked *poco meno mosso* (a little less motion). The music features a more rhythmic and driving melody.

A single staff continuing section E, marked *mf*. The music concludes with a melodic line.