

CHANSON DE MATIN

Opus 15 No. 2

B \flat Bass Clarinet

EDWARD ELGAR

arr. Rob Wiffin

Allegretto $\text{♩} = 84$

mf *poco cresc.*

12 *pp* *p* *mf* *p* poco rit. accel. al -----

25 ----- Tempo I *f* *pp* *mp* *p* *cresc.*

33 *mp* *p*

41 *cresc.* *fz* *fz* *fz* *fz* *fz* *fz* D accel.

51 allargando E Tempo I *f* *ff* *dim.* *p* *pp*

63 F 2 poco rit. accel. al ----- Tempo I *cresc.* *p* *mf* *p* *f* *pp*

75 G Più tranquillo H *pp* *cresc.* *f* *sfz* *p*

88 I stringendo *pp* *p* *p* *pp* *p molto cresc.*

101 rit. Tempo I *sfz* *f* *mf* *p* *pp* *f*

EVENING HYMN AND SUNSET

Scholefield (St Clements) Trad. (Sunset)
arranged by ROB WIFFIN

B \flat Bass Clarinet

Andante

A

mp — mf — p

10

18

mp — mf

26

B

mp

32

39

C

$\text{♩} = 72$

p

47

D

mf

54

E

poco più mosso

f

61

F

A tempo

rit.

ff

Intermezzo from 'Cavalleria Rusticana'

Mascagni

Arr Tomlinson

Andante sostenuto ♩ = 60

p *mp* *mfz*

9 A

p *mp cresc.*

17 B *Sostenuto*

f *mf*

25

f *mf* *mp*

34 C

mp

41 D

mp

Bass Clarinet in B \flat

(Thaxted)

I Vow to Thee My Country

Gustav Holst

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Includes handwritten arrows pointing to specific notes.

8

Musical staff 2: Treble clef. Measures 8-15. Includes a handwritten '8' at the beginning.

16

Musical staff 3: Treble clef. Measures 16-20. Includes handwritten wavy lines and a double slash with 'INTRO' written above.

21

Musical staff 4: Treble clef. Measures 21-24. Includes a handwritten '21' at the beginning.

NIMROD

EDWARD ELGAR
Arranged for Wind Band by
H.B. HINGLEY

Bass Clarinet

Adagio

9

ppp

pp

cresc.

mf

16

20

3

dim.

p

pp

24

28

legatissimo

p cresc. molto

cresc.

f

38

40

Rit.

ffz

cresc.

ff

dim.

pp

dim.

PAVANE POUR UNE INFANTE DEFUNTE

Pavanne For a Dead Princess

B \flat BASS CLARINET

By MAURICE RAVEL

Arranged by JERRY BRUBAKER (ASCAP)

Lento $\text{♩} = 54 - 60$

1 *p*

6

13

12 *p*

21

18 *f* *mp*

23

29 *mf* *mp*

Allarg. *mf* *mp*

33 A tempo

35 *mf* *mf*

43

40 *f* *p* *p*

45

Allarg.

50 *mf* *pp*

