

QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

B \flat CLARINET 1

Arranged by JAY BOCOOK

Mysterioso "We Will Rock You"

Musical score for the first section, "We Will Rock You". It consists of four staves of music in B-flat major, 4/4 time. The first staff starts with a dynamic marking of *mp* and a tempo marking of *Mysterioso*. The second staff begins at measure 11 with a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff begins at measure 19 with a dynamic marking of *ff* and features accents over several notes.

26 Dolce "Bohemian Rhapsody"

Musical score for the second section, "Bohemian Rhapsody". It consists of three staves of music in B-flat major, 4/4 time. The first staff begins at measure 26 with a dynamic marking of *mp* and a tempo marking of *Dolce*. The second staff continues the melodic line with a dynamic marking of *p*. The third staff begins at measure 36 with a dynamic marking of *f*.

WE WILL ROCK YOU
Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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BOHEMIAN RHAPSODY
Featured in the Motion Picture WAYNE'S WORLD
Words and Music by FREDDIE MERCURY
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WE ARE THE CHAMPIONS
Words and Music by FREDDIE MERCURY
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B^b CLARINET 1

Musical staff with notes and dynamics *mp* and *rit.*

45 Allegro

Musical staff with measure numbers 5 and 51, and dynamic *f*

Musical staff with measure number 58 and dynamic *mp*

Musical staff with dynamic *ff*

Musical staff with measure number 68

Musical staff with dynamics *mf* and *f*

Musical staff with measure number 79, tempo **Driving**, and dynamic *f rit.*

Musical staff with measure number 88, tempo **Maestoso**, and dynamic *ff*

Musical staff with dynamic *mp* and *rit.*

B \flat CLARINET 1

99 Rock "Another One Bites The Dust"

Musical notation for the B \flat Clarinet 1 part of "Another One Bites The Dust". The piece is in 7/8 time and B \flat major. It begins with a mezzo-piano (*mp*) dynamic and a five-measure rest. The music features a driving eighth-note pattern that shifts to a sixteenth-note pattern in the final measures, marked mezzo-forte (*mf*).

109 Slowly "We Are The Champions"

Musical notation for the B \flat Clarinet 1 part of "We Are The Champions". The piece is in 6/8 time and B \flat major. It starts with a forte (*f*) dynamic and a melodic line that transitions to a mezzo-forte (*mf*) dynamic in the latter half of the excerpt.

Continuation of the musical notation for "We Are The Champions", showing a melodic line with a mezzo-forte (*mf*) dynamic.

Musical notation for the B \flat Clarinet 1 part of "We Are The Champions", marked 119. It includes the instruction "Ob." and "div." (divisi) for the first part of the line. The dynamic is forte (*f*), and the piece concludes with a "Play" instruction.

Musical notation for the B \flat Clarinet 1 part of "We Are The Champions", marked 128. The dynamic is fortissimo (*ff*), and the music features a melodic line with a crescendo.

Continuation of the musical notation for "We Are The Champions", marked 128. The dynamic is mezzo-forte (*mf*), and the music features a melodic line with a decrescendo.

Musical notation for the B \flat Clarinet 1 part of "We Are The Champions", marked 140. The dynamic is forte (*f*), and the music features a melodic line with a decrescendo.

Musical notation for the B \flat Clarinet 1 part of "We Are The Champions", marked 140. It includes the instruction "Very Slow" and a trill (*tr*) over a note. The music concludes with a melodic line.