

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

CLARINET 2

Music by KLAUS BADEL
Arranged by TED RICKETTS

With A Bounce "Fog Bound"

The first section of the medley, titled "Fog Bound", is written for Clarinet 2 in G major (one sharp) and 12/8 time. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with eighth rests. A box containing the number 7 is placed above the staff at the end of the first line. The music continues across four staves with a dynamic change to mezzo-forte (*mf*) in the third staff.

17 Much Slower

The second section, starting at measure 17, is marked "Much Slower" and changes to 3/4 time. It begins with a mezzo-piano (*mp*) dynamic and features a slower, more melodic line. A box containing the number 25 is placed above the staff at the start of the second line. The music continues across two staves with a dynamic change to mezzo-forte (*mf*) and a 3-measure rest.

30 "The Medallion Calls"

The third section, starting at measure 30, is titled "The Medallion Calls" and changes to 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and features a more rhythmic, dance-like melody. A box containing the number 39 is placed above the staff at the start of the second line. The music continues across two staves with a dynamic change to mezzo-piano (*mp*) and a *legato* marking.

56

The fourth section, starting at measure 56, is marked *f marcato* and changes to 4/4 time. It begins with a forte (*f*) dynamic and features a driving, rhythmic melody. A box containing the number 4 is placed above the staff at the start of the first line. The music continues across one staff.

B \flat CLARINET 2

64

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *ff* and the instruction *marcato* are present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *rit.* is present below the staff.

"To The Pirate's Cave"

71 Forcefully

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes with accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes with accents. The key signature changes to two flats (B \flat) at the end of the staff.

"The Black Pearl"

81 Driving

Musical staff 5: Treble clef, key signature of two flats (B \flat), 3/4 time signature. The staff contains a sequence of quarter and eighth notes with accents. A dynamic marking of *mf* is present at the beginning, and *accel e cresc.* is present at the end.

91 A Little Faster

Musical staff 6: Treble clef, key signature of two flats (B \flat), 3/4 time signature. The staff contains a sequence of quarter notes with accents, including triplets and a sixteenth-note triplet. A dynamic marking of *ff* is present below the staff.

99

Musical staff 7: Treble clef, key signature of two flats (B \flat), 3/4 time signature. The staff contains a sequence of quarter and eighth notes with accents, including triplets and sixteenth-note triplets. Dynamic markings of *mf* and *ff* are present below the staff.

107

Musical staff 8: Treble clef, key signature of two flats (B \flat), 3/4 time signature. The staff contains a sequence of quarter and eighth notes with accents, including triplets.

Musical staff 9: Treble clef, key signature of two flats (B \flat), 3/4 time signature. The staff contains a sequence of quarter and eighth notes with accents, including triplets. A dynamic marking of *mp cresc.* is present below the staff.

119 Slowly

Musical staff 10: Treble clef, key signature of two flats (B \flat), 3/4 time signature. The staff contains a sequence of quarter and eighth notes with accents, including triplets. A dynamic marking of *ff* is present below the staff.

B \flat CLARINET 2

Musical staff 1: Treble clef, key signature of two flats (B \flat and E \flat), 4/4 time signature. The music begins with a piano (*p*) dynamic. It features a melodic line with eighth and quarter notes, some with slurs and ties. The staff ends with a double bar line and a key signature change to one sharp (F#).

125 "One Last Shot"

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music begins with a forte (*f*) dynamic. It features a melodic line with eighth and quarter notes, some with slurs and ties.

"He's A Pirate"
Driving

133

Musical staff 3: Treble clef, key signature of one sharp (F#), 12/8 time signature. The music begins with a mezzo-forte (*mf*) dynamic. It features a rhythmic pattern of eighth notes with accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music begins with a forte (*f*) dynamic. It features a rhythmic pattern of eighth notes with accents, followed by a six-measure rest.

143

Musical staff 5: Treble clef, key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes with accents.

Musical staff 6: Treble clef, key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes with accents.

151

Musical staff 7: Treble clef, key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes with accents.

157

Musical staff 8: Treble clef, key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes with accents, followed by a melodic line. The dynamic is mezzo-piano (*mp*) with a crescendo (*cresc.*).

Musical staff 9: Treble clef, key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes with accents, followed by a melodic line. The dynamic is fortissimo (*ff*).