

PINEAPPLE POLL

Suite from the Ballet

Arranged for MILITARY BAND by
W.J. DUTHOIT, A.R.C.M.
B \flat BASS CLARINET

Based on the Music of
SIR ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

No. 1 Opening Number

Allegro vivace $\text{♩} = 132$

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It consists of 62 measures across nine staves. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f*, *sf*, *p*, *ff*, and *cresc.*. There are also performance markings like accents and slurs. Measure numbers 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62 are indicated above the notes.

Bass Clarinet - 2

63 64 65 66

p

67 68 69 70 71 72 *ff*

73 74 75 76 77 78 *f (only)*

79 80 81 82 83 84

85 86 87 88 89 90 *ff f dolce*

91 92 93 94 95 96 *fff rough*

97 98 99 100 101 102 103 *mf*

104 105 106 107 108 109

110 111 112 113 114 115 *ff*

116 117 118 8 126 127 128 *pp molto staccato e leggero non cresc.*

129 130 131 132 133 134 *cresc. mp mf f ff*

Bass Clarinet - 3

135 136 137 138 139 140 141



142 143 144 145 146 147




148 149 **150** 151 152 153

mf



154 155 156 157 158 159 160



161 162 163 164 165 166 167


166

mf

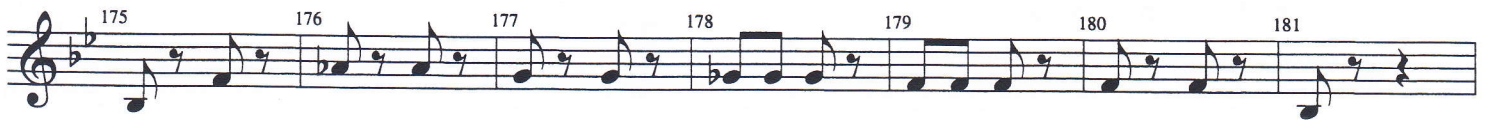


168 169 170 171 172 173 174

mp

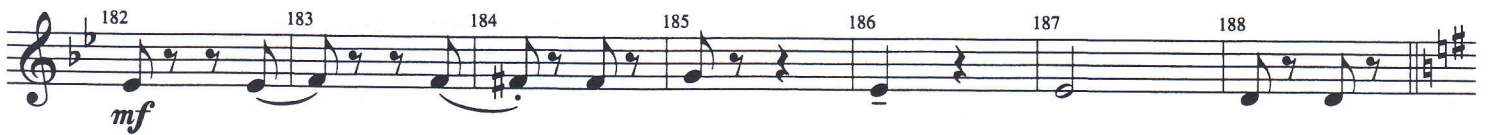


175 176 177 178 179 180 181



182 183 184 185 186 187 188

mf



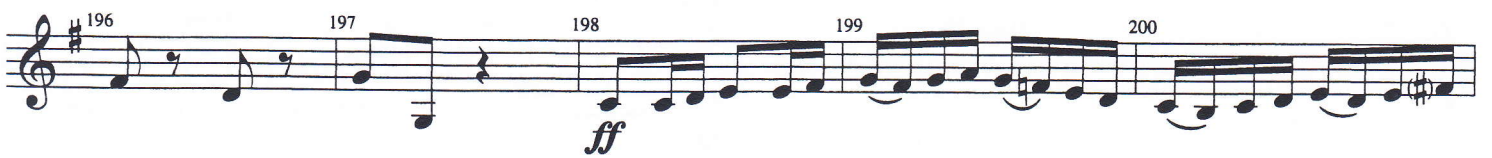
190 189 191 192 193 194 195

mp



196 197 198 199 200

ff



201 202 203 204 205



Bass Clarinet - 4

206

207 208 209 210

p

211 212 213 214 215

ff

216 217 218 219 220

f (only)

221 222 223 224 225 226

227 228 229 230 231

ff f dolce

232 233 234 235 236 237 238

sff sff

No. 2 Jasper's Dance

Andante espressivo $\text{♩} = 56$

23

1

24

25 26 27 28

p

29 30 31 32 33

cresc. e incalzando

Largamente

34 35 36 37 38 39

ff sfz

40 41 42 43 44 45

dim. p pp calmo

Bass Clarinet - 5

46 47 48 49 50 51

Musical staff with notes 46-51. Notes 46-49 are quarter notes, and notes 50-51 are half notes. A slur covers notes 46-51.

52 53 54 55 56

Musical staff with notes 52-56. Notes 52-55 are quarter notes, and note 56 is a half note. A slur covers notes 52-55.

No. 3 Poll's Dance

Presto vivacissimo $\text{♩} = 80$

1 2 3 4 5

Musical staff with notes 1-5. Note 1 is a quarter note, note 2 is a quarter note, and notes 3-5 are eighth notes. Dynamics include *ff* and *>*.

6 7 8 9 10

Musical staff with notes 6-10. Notes 6-10 are eighth notes.

11 12 13 14 15

Musical staff with notes 11-15. Notes 11-15 are eighth notes. Dynamics include *p*.

16 17 18 19 20

Musical staff with notes 16-20. Notes 16-20 are eighth notes. Dynamics include *sf* and *p*.

21 22 23 24

Musical staff with notes 21-24. Notes 21-24 are eighth notes. Dynamics include *f*.

25 26 27 28

Musical staff with notes 25-28. Notes 25-28 are eighth notes.

29

Musical staff with a whole rest. A large number '7' is written above the staff.

36 37 38 39 40

Musical staff with notes 36-40. Notes 36-39 are eighth notes, and note 40 is a quarter note. Dynamics include *f* and *sf*.

41 42

Musical staff with notes 41-42. Note 41 is a quarter note, and note 42 is a quarter note. Dynamics include *mf*. A large number '7' is written above the staff.

Bass Clarinet - 6

Musical score for Bass Clarinet, measures 49-91. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. Measure 49 starts with a forte (*f*) dynamic and includes accents (>) over notes. Measures 59 and 67 are boxed. Measure 59 is marked piano (*p*). Measure 67 is marked forte (*f*). Measure 73 is marked mezzo-forte (*mf*). Measure 75 is marked forte (*f*). Measure 80 is marked forte (*f*). Measure 81 is marked fortissimo (*ff*). The score concludes with a double bar line at measure 91.

No. 4 Finale

Allegro brillante $\text{♩} = 126$

Musical score for No. 4 Finale, measures 1-12. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves of music. Measure 1 starts with a fortissimo (*ff*) dynamic. Measure 5 is marked piano (*p*). The score concludes with a double bar line at measure 12.

Bass Clarinet - 7

13

Musical staff 13-16. Measure 13 starts with a dynamic marking of *ff*. Measures 14, 15, and 16 are numbered. The staff contains eighth notes and quarter notes.

17

Musical staff 17-20. Measure 17 starts with a dynamic marking of *mp*. Measures 18, 19, and 20 are numbered. The staff contains eighth notes and quarter notes.

21

Musical staff 21-24. Measure 21 starts with a dynamic marking of *mp*. Measures 22, 23, and 24 are numbered. The staff contains eighth notes and quarter notes.

Musical staff 25-28. Measures 25, 26, and 27 are numbered. Measure 28 starts with a dynamic marking of *p*. The staff contains eighth notes and quarter notes.

32

Musical staff 29-31. Measures 29, 30, and 31 are numbered. The staff contains eighth notes and quarter notes.

Musical staff 33-36. Measure 33 starts with a dynamic marking of *p*. Measures 34, 35, and 36 are numbered. The staff contains eighth notes and quarter notes.

Musical staff 37-40. Measure 37 starts with a dynamic marking of *f*. Measure 39 starts with a dynamic marking of *ff*. Measures 38, 39, and 40 are numbered. The staff contains eighth notes and quarter notes.

43

Musical staff 41-42. Measures 41 and 42 are numbered. Measure 41 has accents (>) under the notes. Measure 42 has a dynamic marking of *p*. The staff contains eighth notes and quarter notes.

3

Musical staff 46-49. Measures 46, 47, 48, and 49 are numbered. Measure 46 has a dynamic marking of *p*. The staff contains eighth notes and quarter notes.

53

Musical staff 50-52. Measures 50, 51, and 52 are numbered. Measure 50 has a dynamic marking of *p*. The staff contains eighth notes and quarter notes.

2

Bass Clarinet - 8

55 56 57 58 59

p

60 61 62 63

ppp

65 66 67 68

f *ppp*

69 70 71 72 73

ff *accel. poco a poco*

74 75 76 77

fff

78 **Alla breve** ♩ = 84

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95

sff

98 **Prestissimo**

96 97 99

sff

100 101 102 103

104 105 106 107 108