

From the Broadway Musical OLIVER!

Highlights From OLIVER!

(A medley including: Food Glorious Food • Where Is Love? • Consider Yourself • I'd Do Anything • As Long As He Needs Me)

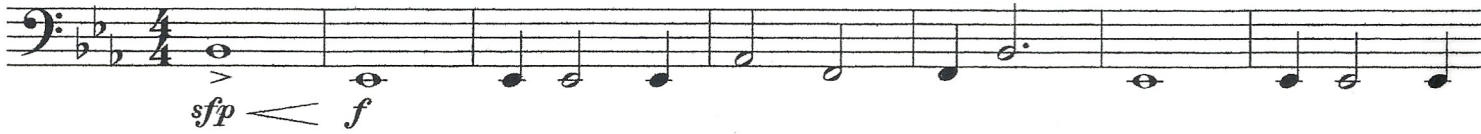
Words and Music by
LIONEL BART

Arranged by TED RICKETT

BASSOON

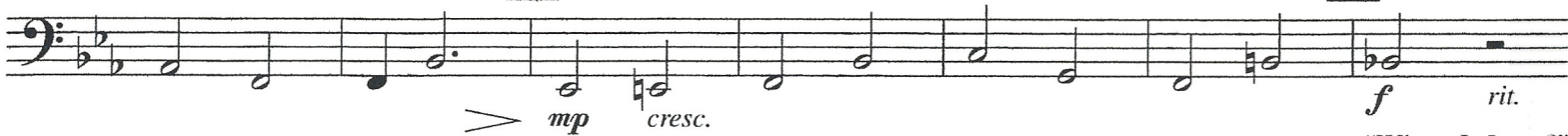
"Food Glorious Food"
Broadly

6



10

14



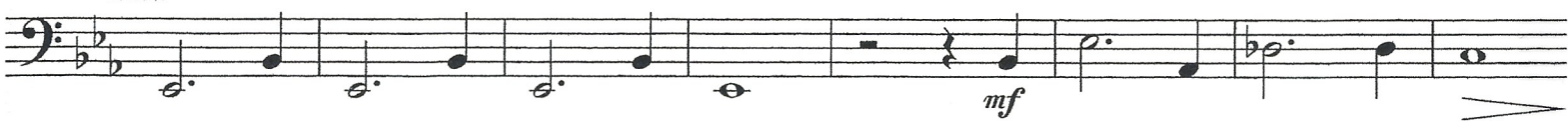
"Where Is Love?"

17 Slow Ballad

21



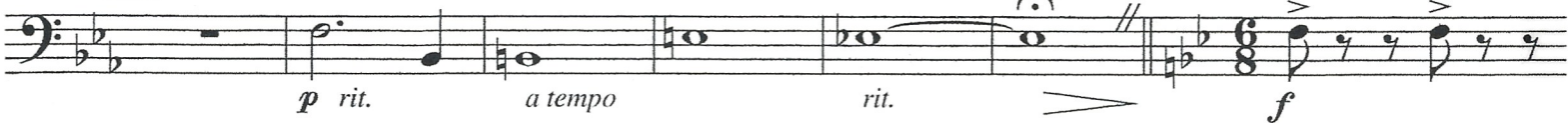
29



37

43

March Tempo



47

"Consider Yourself"

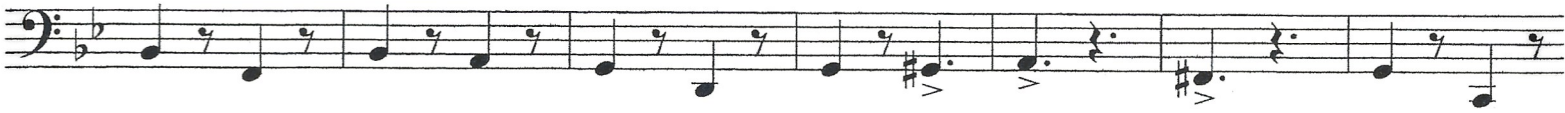


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BASSOON

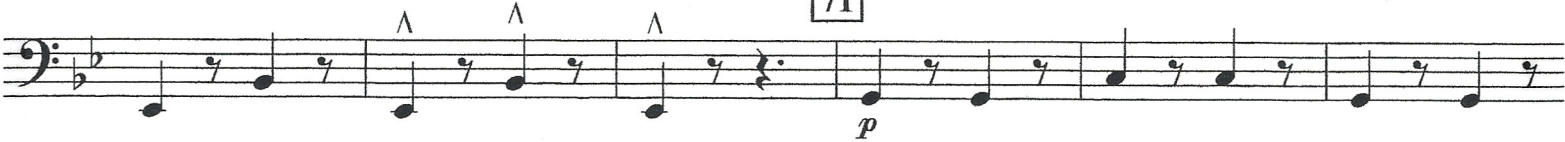
55



63



71



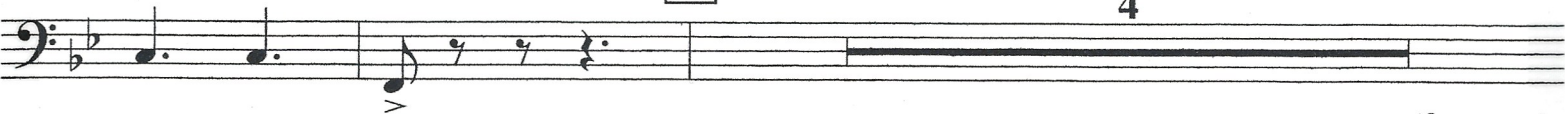
79



87



94



4

(fast turn)

Highlights from Oliver

BASSOON

"I'd Do Anything"

100 Gavotte

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Starts with a fermata over a dotted quarter note, then a series of eighth notes. Dynamics: *pp rit.*, *p*.

108

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Continuation of the Gavotte piece with eighth notes.

116

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Continuation of the Gavotte piece. Dynamics: *mf*, *cresc.*

124

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Continuation of the Gavotte piece. Dynamics: *f*, *cresc.*, *f*.

133 Moderately

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Continuation of the Gavotte piece. Dynamics: *rit.*, *mf*, *p*.

141

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Continuation of the Gavotte piece. Dynamics: *mp*, *rit.*

148 March Tempo

Musical staff 7: Bass clef, key signature of two flats, 6/8 time. Continuation of the Gavotte piece. Dynamics: *f*.

152 "Consider Yourself"

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Continuation of the Gavotte piece. Dynamics: *f*.

160

164

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Continuation of the Gavotte piece. Dynamics: *f*.

168

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. Continuation of the Gavotte piece. Dynamics: *rit.*