

2nd B♭ CLARINET

MY FAIR LADY

Selection

Arranged for Military Band by
ROBERT RUSSELL BENNETT

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Allegro marcato (♩ = 108)

Musical score for the 2nd B♭ Clarinet part, measures 1 through 39. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro marcato' with a quarter note equal to 108 beats per minute. The dynamics range from fortissimo (ff) to piano (p). The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure numbers 1, 2, and 3 are indicated in boxes above the staff.

4 Tranquillo

B. Trom.

Musical score for the B. Trombone part, measures 40 through 49. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Tranquillo'. The dynamics are mostly piano (p). The music consists of a series of eighth notes, some with slurs.

Allegro moderato

Musical score for the 2nd B♭ Clarinet part, measures 50 through 57. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The dynamics are mostly piano (p). The music features a steady eighth-note pattern with some slurs. Measure numbers 5, 6, and 7 are indicated in boxes above the staff.

2nd B \flat CLARINET

8 *cresc.* *mf* *mf*

9 *mf*

10 *mf*

Detailed description: This block contains the first three staves of music. The first staff starts with measure 8, marked with a box containing the number 8. It features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff contains measures 9 and 10, with measure 9 boxed and containing the number 9. Measure 10 is also boxed and contains the number 10. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

11 *Ben moderato* ($\text{♩} = 120$) *fp* *pp*

12 *Con grazia* *p*

13 *mf*

14 *mf*

15 *mf*

morendo *pp*

Detailed description: This block contains the remaining staves of music. The fourth staff starts with measure 11, boxed and containing the number 11. It is marked *Ben moderato* with a tempo of $\text{♩} = 120$. The dynamics are *fp* and *pp*. The fifth staff contains measure 12, boxed and containing the number 12, marked *Con grazia* and *p*. The sixth staff contains measure 13, boxed and containing the number 13, marked *mf*. The seventh staff contains measure 14, boxed and containing the number 14, marked *mf*. The eighth staff contains measure 15, boxed and containing the number 15, marked *mf*. The music features many triplets and accents. The final staff ends with a *morendo* instruction and a *pp* dynamic.

2nd B \flat CLARINET

16

March tempo ($\text{♩} = 120$)

17



18



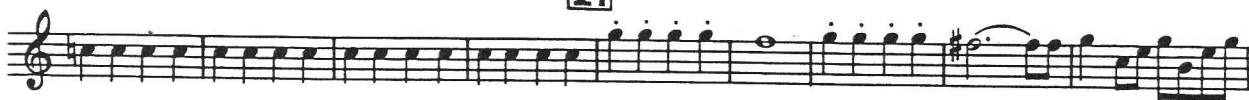
19



20



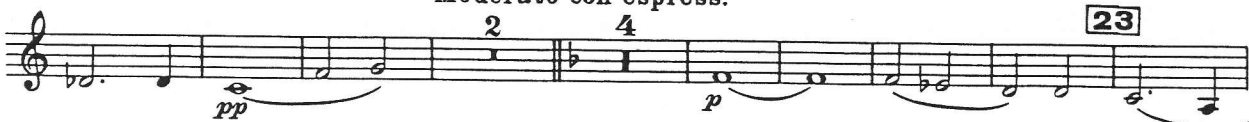
21



22 Andante



Moderato con espress.



Musical staff with notes and dynamics. The key signature has two flats (B \flat and E \flat). The staff contains a series of eighth and sixteenth notes, ending with a fermata.

24 Poco a poco accel.

Musical staff with notes and dynamics. It begins with a first ending bracket labeled '1'. The dynamics are *pp* and *mp cresc.*. The tempo marking is *Allegro molto*.

Musical staff with notes and dynamics. The dynamics are *ff* and *mf*.

25

Musical staff with notes and dynamics. The dynamics are *mf*.

26

Musical staff with notes and dynamics. The dynamics are *mf*.

allarg. **27** a tempo

Musical staff with notes and dynamics. The dynamics are *f*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. The dynamics are *cresc. e rall.*

28 Broad 2 beats

Musical staff with notes and dynamics. It features triplets. The dynamics are *ff* and *dim.*

Musical staff with notes and dynamics. The dynamics are *p* and *cresc.*

rall. Adagio

Musical staff with notes and dynamics. The dynamics are *f* and *ff*.