

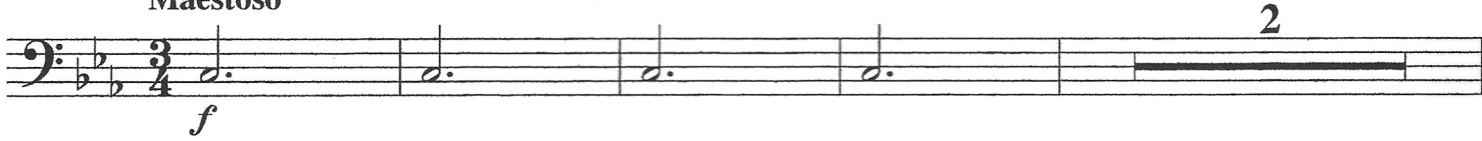
Highlights From MOULIN ROUGE

(A medley including: Nature Boy • Lady Marmalade • One Day I'll Fly Away • Rhythm Of The Night)

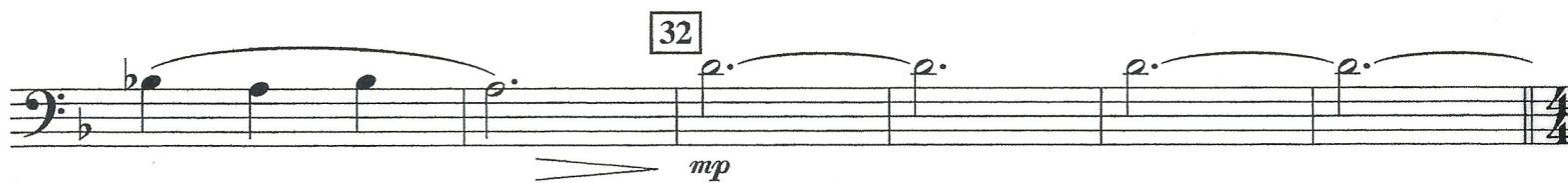
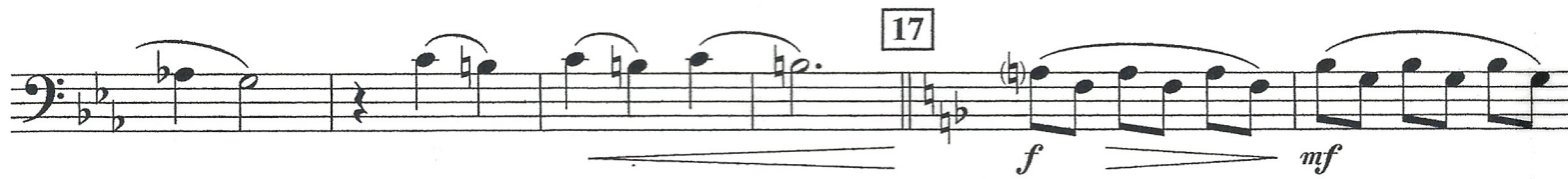
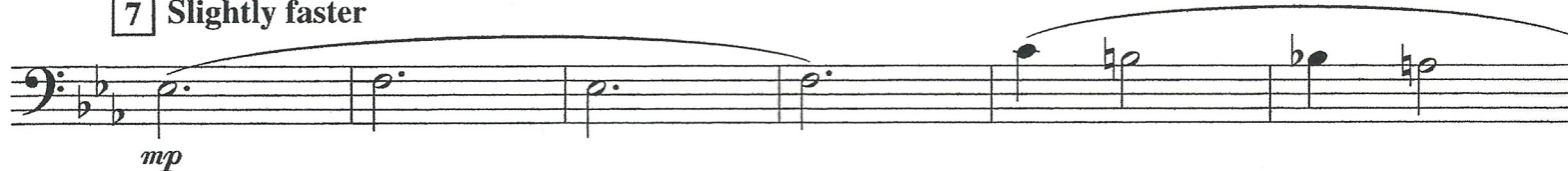
BASSOON

Arranged by MICHAEL BROWN

"Nature Boy" Maestoso



7 Slightly faster



Funk Rock "Lady Marmalade"



NATURE BOY

Words and Music by EDEN AHBEZ

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ONE DAY I'LL FLY AWAY

Words and Music by WILL JENNINGS and JOE SAMPLE

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LADY MARMALADE

Words and Music by BOB CREWE and KENNY NOLAN

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RHYTHM OF THE NIGHT

Words and Music by DIANE WARREN

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BASSOON

46

55

63

Slower 3

73 "One Day I'll Fly Away"

81

89

93 More motion

102

Bright Latin

4

The musical score for Bassoon consists of several staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some with accents. The second staff continues the melody, featuring a half note and a quarter note. The third staff shows a change in dynamics from *fp* to *f*. The fourth staff includes a triplet of eighth notes and a tempo marking of "Slower 3". The fifth staff is marked with a "7" and the title "One Day I'll Fly Away", with dynamics *p* and *mp*. The sixth staff continues the melody. The seventh staff is marked with a "93" and the instruction "More motion", with a *cresc.* marking. The eighth staff is marked with a "102" and includes a triplet of eighth notes, with dynamics *f* and *a tempo*. The ninth staff is marked with a "mf" and includes a "Bright Latin" section with a "4" measure. The score concludes with a final measure.

BASSOON

115 "Rhythm Of The Night"

115 *mp*

123 *mf*

fp

132 *mf*

140 *fp* *f*

148 *p* *mp*

mf *f*

156 Slower *sfp* *sfp* *sfp* *sfp* *f* *ff rall.* *sfp* *ff*

This musical score is for the Bassoon part of 'Rhythm Of The Night'. It consists of nine staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The tempo changes from the original 'Rhythm Of The Night' to 'Slower' at measure 156. The score is marked with measure numbers 115, 123, 132, 140, 148, and 156.