

# Highlights from GUYS AND DOLLS

(Guys And Dolls • Luck Be A Lady • I've Never Been In Love Before •  
A Bushel And A Peck • Follow The Fold • If I Were A Bell • Sit Down You're Rockin' The Boat)

BASSOON

Music by FRANK LOESSER

Arranged by Calvin Custer

Majestically

Brightly

sfz  $\leftarrow$  ff rit.

8 "Guys And Dolls"

mf  $\leftarrow$  f

16

ff

24 "Luck Be A Lady"

f

mf

32

40

f

48

cresc. ff

04001051

(GUYS AND DOLLS • LUCK BE A LADY • I'VE NEVER BEEN IN LOVE BEFORE •  
A BUSHEL AND A PECK • FOLLOW THE FOLD • IF I WERE A BELL •  
SIT DOWN YOU'RE ROCKIN' THE BOAT)

(From "GUYS AND DOLLS")

By Frank Loesser

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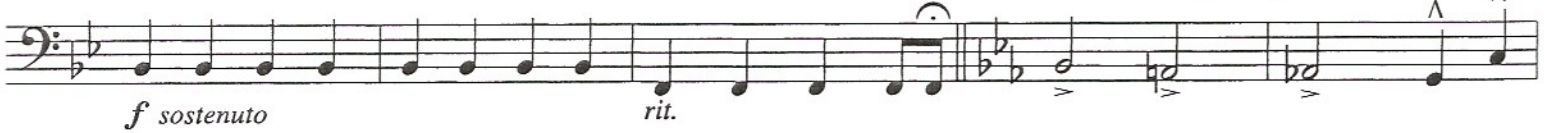
BASSOON

110 Slow March "Follow the Fold"

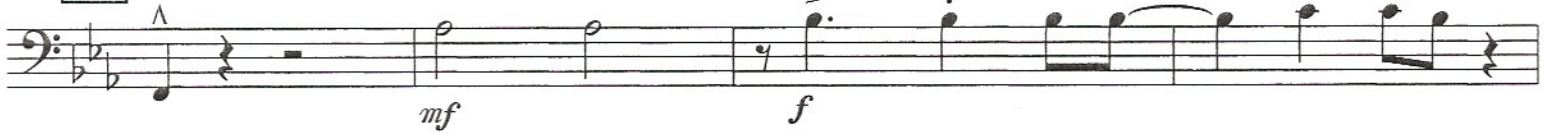
4



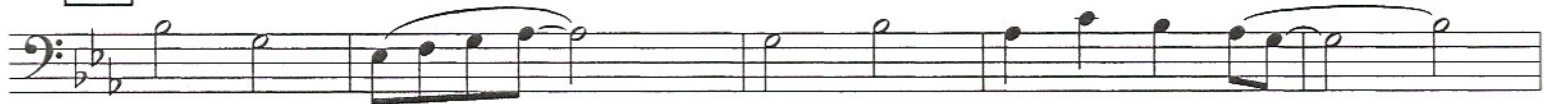
Moderate Swing Tempo



119 "If I Were A Bell"



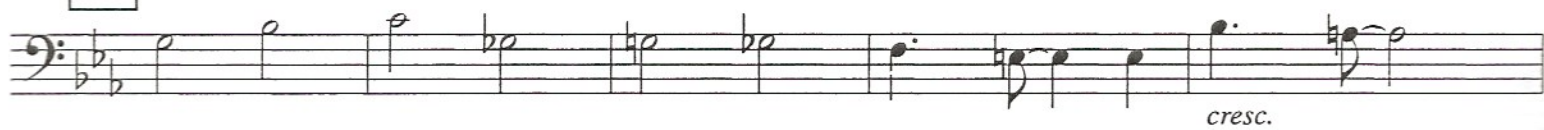
127



135



143



# BASSOON

## 152 "Sit Down You're Rockin' The Boat"

Musical notation for measures 152-159. The key signature is one flat (B-flat major). The notation consists of two staves of music. The first staff contains measures 152-155, and the second staff contains measures 156-159. The music features a mix of quarter and eighth notes, with some notes beamed together. There are dynamic markings of *p* and *mf* throughout the passage.

## 160

Musical notation for measures 160-171. The key signature is one flat. The notation consists of two staves of music. The first staff contains measures 160-165, and the second staff contains measures 166-171. The music features a mix of quarter and eighth notes, with some notes beamed together. There are dynamic markings of *p* and *mf*. A *rit.* marking is present at the end of the second staff.

Slower

## 172

Musical notation for measures 172-177. The key signature is one flat. The notation consists of two staves of music. The first staff contains measures 172-175, and the second staff contains measures 176-177. The music features a mix of quarter and eighth notes, with some notes beamed together. There are dynamic markings of *p* and *mf*. A *rit.* marking is present at the end of the second staff.

## 178

Musical notation for measures 178-185. The key signature is one flat. The notation consists of two staves of music. The first staff contains measures 178-183, and the second staff contains measures 184-185. The music features a mix of quarter and eighth notes, with some notes beamed together. There are dynamic markings of *p*, *rit.*, and *f a tempo*.

## 186

Musical notation for measures 186-191. The key signature is one flat. The notation consists of two staves of music. The first staff contains measures 186-191. The music features a mix of quarter and eighth notes, with some notes beamed together. There are dynamic markings of *p* and *mf*.

## 192

Musical notation for measures 192-200. The key signature is one flat. The notation consists of two staves of music. The first staff contains measures 192-197, and the second staff contains measures 198-200. The music features a mix of quarter and eighth notes, with some notes beamed together. There are dynamic markings of *ff* and *mf*.