

**B \flat BASS
CLARINET**

The Good, The Bad And The Ugly

Main Theme / Death Of A Soldier / The Story Of A Soldier
The Trio / Ecstasy Of Gold

Ennio Morricone

Arr.: Ted Parson

"Main Theme"

Misterioso

$\text{♩} = 104$

A

B

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Musical staff for measures 11-26. Measure 11 is marked with a box 'A'. Measure 26 is marked with a box 'B'. The dynamic is *mp*.

Musical staff for measures 27-34. Measure 27 is marked with a box 'C'. The dynamic is *f*. The instruction *poco accel.* is written above the staff. Measure 34 ends with a *fp* dynamic.

Musical staff for measures 35-46. Measure 35 is marked with a box 'D' and the instruction *poco più mosso* ($\text{♩} = 112$). Measure 46 is marked with a box 'E' and the instruction *poco meno mosso*. The dynamic is *mf* \Rightarrow *mp*.

Musical staff for measures 47-53. Measure 47 is marked with a box 'F' and the instruction *più mosso* ($\text{♩} = 112$). The dynamic is *mp*.

Musical staff for measures 54-58. Measure 54 is marked with a box 'G'. The dynamic is *f*.

Musical staff for measures 59-68. Measure 59 is marked with a box 'H' and the instruction *Tempo I* ($\text{♩} = 104$) *rit.*. The dynamic is *poco rit.*. Measure 68 ends with a 3-measure rest.

"Death Of A Soldier"

I Adagio $\text{♩} = 76$

Musical staff for measures 69-76. Measure 69 is marked with a box 'I'. The dynamic is *mp*.

Musical staff for measures 77-85. Measure 77 is marked with a box 'J'. The dynamic is *mf* \Rightarrow *p*.

"The Story Of A Soldier"

poco meno mosso **K** Andante $\text{♩} = 88$

Musical staff for measures 86-104. Measure 86 is marked with a box 'K'. The dynamic is *mf*. Measure 104 ends with a 6-measure rest.

Musical staff for measures 105-112. Measure 105 is marked with a box '6'. The dynamic is *p*. The instruction *rit.* is written above the staff.

EMR 11022

"The Trio"

L Allegro ♩ = 120
2

122 *mp*

rit. **M** a tempo, poco più mosso

134 *f*

141

146

151 rit.

"Ecstasy Of Gold"

N Adagio, rubato ♩ = 88

O Allegro ♩ = 120

156 *p* *f*

165

170

176 **P** *f*

183 **Q** *ff*

189 **D.S. al** Φ rit. *fp* *mf* *f*