

ENGLISH FOLK SONG SUITE

B \flat Clarinet

I. March – “Seventeen Come Sunday”

Ralph Vaughan William

Allegro

5 “Seventeen Come Sunday”

f *pp* *mf* *p* *ff* **To Coda** \oplus *p*

This section contains the first five staves of music for the piece "Seventeen Come Sunday". It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro". The music features a variety of dynamics, including fortissimo (f), pianissimo (pp), mezzo-forte (mf), piano (p), and fortissimo (ff). The piece concludes with a Coda symbol.

33 “Pretty Caroline”

cantabile **49** *cantabile* *p* *ff marc.*

This section contains the next three staves of music for the piece "Pretty Caroline". It continues with a bass clef and a 2/4 time signature. The tempo is marked "cantabile". The music is characterized by a smooth, lyrical quality. Dynamics include piano (p) and fortissimo (ff) with a marcato (marc.) articulation. The piece ends with a change to a 6/8 time signature.

65 “Dives and Lazarus”

sim.

This section contains the final two staves of music for the piece "Dives and Lazarus". It continues with a bass clef and a 2/4 time signature. The tempo is marked "sim." (sostenuto). The music is characterized by a steady, rhythmic pattern. Dynamics include piano (p) and fortissimo (ff).

7 81

3

9

1. 2. 98

23

114

cantabile

p

D.C. al Coda

Coda

ff

II. Intermezzo - "My Bonny Boy"

Andantino

3 "My Bonny Boy" 10

pp

7 7

23

pp *pp*

8

Solo

43 "Green Bushes"
Poco Allegro (Scherzando)
15

mf *pp*

60

rit.
f *pp*

78 "My Bonny Boy"
Tempo I
3

pp *pp*

93
pp

III. March – "Folk Songs from Somerset"

Allegro

5 "Blow Away the Morning Dew"
3

mf *p*

p

21

ff

29 "High Germany"

mf

Musical staff with notes and a dynamic marking of *f*.

Musical staff with measure 45, a triplet of eighth notes, and dynamic markings of *p*.

Musical staff with measure 61, a double bar line, and dynamic markings of *ff*.

Musical staff with a "Fine" marking and a trill.

71 "The Tree So High"
Trio

Musical staff for "The Tree So High" starting with a dynamic marking of *p*.

Musical staff with notes and slurs.

Musical staff for "John Barleycorn" starting with a dynamic marking of *f* and a trill.

Musical staff with a "sim." marking.

Musical staff with measure 105 and a dynamic marking of *ff*.

Musical staff with first and second endings.