

ENGLISH FOLK SONG SUITE

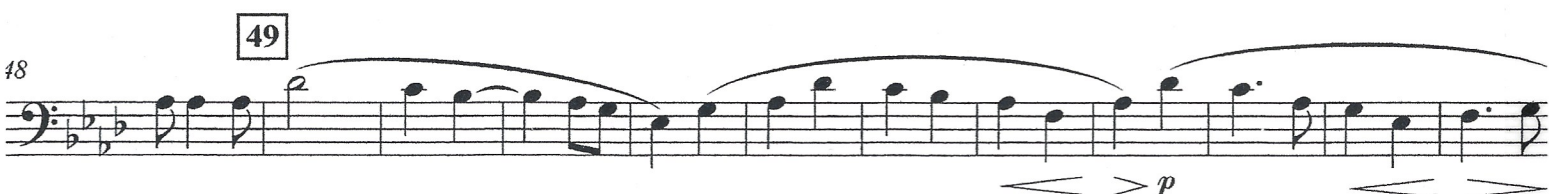
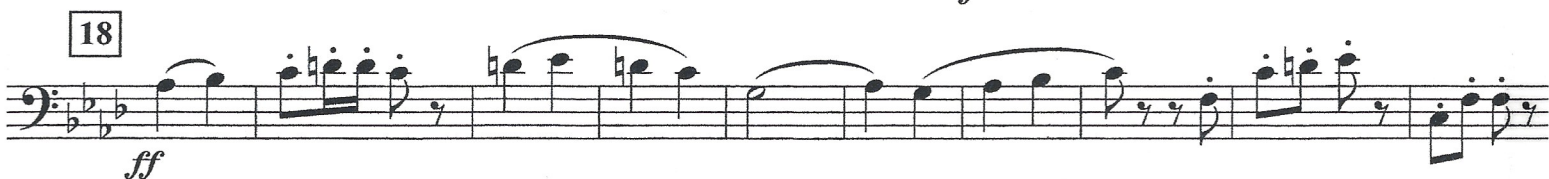
1st Bassoon

I. March – “Seventeen Come Sunday”

Ralph Vaughan Williams

Allegro

5 “Seventeen Come Sunday”



English Folk Song Suite
1st Bassoon

2

12 1. 2. 98 *sim.* *p*

102 *sim.*

114

12

24 D.C. al Coda $\oplus$ Coda *ff* *p*

II. Intermezzo – “My Bonny Boy”

Andantino 3 “My Bonny Boy” 10 4 *pp* *pp*

2 4 *pp* *mp cantabile*

23

10

17 2 15 *f dim.* “Green Bushes” 43 Poco Allegro (Scherzando)

English Folksong
suite

1st Bassoon

8 60

pp

9 78 “My Bonny Boy”
Tempo I

rit. *f* *pp* 3

1 3

pp *pp*

1 93

3 *pp*

III. March – “Folk Songs from Somerset”

Allegro

5 “Blow Away the Morning Dew”

mf 3 *p*

0 2

p

9 21

ff

17 29 “High Germany”

mf

English Folk Song Suite

1st Bassoon

4

