

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

CLARINET 2

Arranged by PAUL MURTHA

Maestoso

5

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf fp < f fp < f rit.

mf

1. 2.

3 21 3

mf f

2

TAKE THE "A" TRAIN

Words and Music by BILLY STRAYHORN

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CARAVAN

From SOPHISTICATED LADIES

Words and Music by DUKE ELLINGTON, IRVING MILLS and JUAN TIZOL

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MOOD INDIGO

From SOPHISTICATED LADIES

Words and Music by DUKE ELLINGTON, IRVING MILLS and ALBANY BIGARD

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DON'T GET AROUND MUCH ANYMORE

Words and Music by DUKE ELLINGTON and BOB RUSSELL

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IT DON'T MEAN A THING (If It Ain't Got That Swing)

From SOPHISTICATED LADIES

Words and Music by DUKE ELLINGTON and IRVING MILLS

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B \flat CLARINET 2

38 "Don't Get Around Much Anymore"

Musical notation for the first system of "Don't Get Around Much Anymore". It consists of two staves. The first staff begins with a dynamic marking of *f* and a *rit.* instruction. The second staff continues the melody with a dynamic marking of *mf*. The key signature has two flats, and the time signature is 4/4.

47

Musical notation for measures 47 through 54. The first staff starts with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff continues the melody with another triplet of eighth notes. The key signature remains two flats.

55 "Mood Indigo"
Ballad (Even 8ths)

Musical notation for the first system of "Mood Indigo". It consists of two staves. The first staff has a dynamic marking of *f* and a fermata over a half note. The second staff has dynamic markings of *mp* and *mf*. The key signature has two flats, and the time signature is 4/4.

Swing 8ths --- 64

Musical notation for measures 64 through 70. The first staff starts with a dynamic marking of *f* and features a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *mf*. The key signature has two flats, and the time signature is 4/4.

71 "Caravan"
Latin (Even 8ths)

Musical notation for the first system of "Caravan". It consists of three staves. The first staff starts with a dynamic marking of *mf* and features a triplet of eighth notes. The second and third staves continue the melody with dynamic markings of *mp* and *mf*. The key signature has two flats, and the time signature is 4/4.

B \flat CLARINET 2

91

Musical notation for measures 91-105. The music is in B-flat major and 4/4 time. It features a melodic line with slurs and ties, and a bass line with slurs and ties. The dynamic marking is *mf*.

106 Swing (♩ = $\overset{\frown}{\text{J}}^3$)

Musical notation for measures 106-110. The music is in B-flat major and 4/4 time. It features a melodic line with slurs and ties, and a bass line with slurs and ties. The dynamic marking is *f*. There is a 4-measure rest in the bass line.

111 "It Don't Mean a Thing (If It Ain't Got That Swing)"

Musical notation for measures 111-126. The music is in B-flat major and 4/4 time. It features a melodic line with slurs and ties, and a bass line with slurs and ties. The dynamic markings are *mf* and *cresc.*. There are 3-measure and 2-measure rests in the bass line.

127

Musical notation for measures 127-134. The music is in B-flat major and 4/4 time. It features a melodic line with slurs and ties, and a bass line with slurs and ties. The dynamic markings are *cresc.*, *f*, and *mf*.

135

Musical notation for measures 135-140. The music is in B-flat major and 4/4 time. It features a melodic line with slurs and ties, and a bass line with slurs and ties. The dynamic marking is *f*. There are 2-measure and 3-measure rests in the bass line.

141

Musical notation for measures 141-146. The music is in B-flat major and 4/4 time. It features a melodic line with slurs and ties, and a bass line with slurs and ties. The dynamic marking is *mf*.

Musical notation for measures 147-152. The music is in B-flat major and 4/4 time. It features a melodic line with slurs and ties, and a bass line with slurs and ties. The dynamic markings are *f* and *ff*.