

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

ASSOON

Arranged by PAUL MURTH

Maestoso

5 Swing (♩ = $\overset{\cdot}{\underset{\cdot}{\text{J}}}\overset{\cdot}{\underset{\cdot}{\text{J}}}\overset{\cdot}{\underset{\cdot}{\text{J}}}$)

4

fp < fp < f *fp < f rit.*

11 "Take The "A" Train"

1.

mf

21

3

mf

29

f

38 "Don't Get Around Much Anymore"

mf rit. *mp*

47

mf *f* *mf*

55 Ballad (Even 8ths) "Mood Indigo"

f *f* *mp < mf*

Swing 8ths --- 64

3

f

71 Latin (Even 8ths) "Caravan"

mp < mf *f > mf* *mp* *mf*

TAKE THE "A" TRAIN

Words and Music by BILLY STRAYHORN
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CARAVAN

From SOPHISTICATED LADIES
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DON'T GET AROUND MUCH ANYMORE

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IT DON'T MEAN A THING (If It Ain't Got That Swing)

From SOPHISTICATED LADIES
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BASSOON

First musical staff with bass clef, key signature of three flats, and a series of notes with slurs and dynamic markings.

Second musical staff with bass clef, key signature of three flats, and notes with slurs. A *mf* dynamic marking is present at the end.

91

Third musical staff with bass clef, key signature of three flats, and notes with slurs. A box containing the number 91 is at the start.

Fourth musical staff with bass clef, key signature of three flats, and notes with slurs. A box containing the number 106 and the text "Swing (♩ = ♩³)" is present. A *f* dynamic marking is at the end.

111 "It Don't Mean a Thing (If It Ain't Got That Swing)"

Fifth musical staff with bass clef, key signature of three flats, and notes with slurs. A box containing the number 111 and the title "It Don't Mean a Thing (If It Ain't Got That Swing)" is at the start. A *mf* dynamic marking is at the beginning, and a *f* dynamic marking is at the end.

Sixth musical staff with bass clef, key signature of three flats, and notes with slurs. A *mf* dynamic marking is at the beginning, and a *cresc.* dynamic marking is in the middle.

127

Seventh musical staff with bass clef, key signature of three flats, and notes with slurs. A box containing the number 127 is at the start. A *f* dynamic marking is at the beginning, and a *mf* dynamic marking is in the middle.

135

Eighth musical staff with bass clef, key signature of three flats, and notes with slurs. A box containing the number 135 is at the start. A *f* dynamic marking is at the beginning, and another *f* dynamic marking is at the end.

141

Ninth musical staff with bass clef, key signature of three flats, and notes with slurs. A box containing the number 141 is at the start. A *mf* dynamic marking is at the end.

Tenth musical staff with bass clef, key signature of three flats, and notes with slurs. A *f* dynamic marking is at the beginning, and a *ff* dynamic marking is in the middle.