

CHRISTMAS MEDLEY

RICHARD PHILLIPS

Andante con brio $\text{♩} = 96$

First line of music, starting with a forte (*f*) dynamic marking.

8 **A**

Second line of music, starting with a forte (*f*) dynamic marking.

15

Third line of music, featuring first and second endings and a mezzo-forte (*mf*) dynamic marking.

22 **B** Moderato $\text{♩} = 96$ **C** **D** Allegro $\text{♩} = 126$

Fourth line of music, including tempo changes to Moderato ($\text{♩} = 96$) and Allegro ($\text{♩} = 126$), and dynamic markings.

45 molto accel. Andante $\text{♩} = 92$ **E**

Fifth line of music, including "molto accel." and "Andante" ($\text{♩} = 92$) markings, and dynamic markings.

55 **F**

Sixth line of music, starting with a mezzo-forte (*mf*) dynamic marking.

63

Seventh line of music, featuring first and second endings and a piano (*p*) dynamic marking.

72 **G** **H**

Eighth line of music, starting with a mezzo-forte (*mf*) dynamic marking.

86 **I**

Ninth line of music, starting with a forte (*f*) dynamic marking.

91

Tenth line of music.

BASS CLARINET (B \flat)

96 **molto rall. Andante** ♩ = 80 **J**

mp

105

mf

112 **rall.** **K** **Allegro vivace** ♩ = 144 **L**

p *mp*

124

mf

130 **M**

f

135 **N**

139 **molto rall.**

f

143 **O** **Grandioso** ♩ = 100

f

151

157 **P**

164 **rall.**

cresc. *ff*