

BROADWAY SHOW-STOPPERS OVERTURE

2nd B♭ CLARINET

Arranged by WARREN BARKER

Very bright

EVERYTHING'S COMING UP ROSES

Words: Stephen Sondheim
Music: Jule Styne

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PEOPLE

Words: Bob Merrill
Music: Jule Styne

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WITH A LITTLE BIT OF LUCK

Words: Alan Jay Lerner
Music: Frederick Loewe

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ON A CLEAR DAY (YOU CAN SEE FOREVER)

Words: Alan Jay Lerner
Music: Burton Lane

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TRY TO REMEMBER

Words: Tom Jones
Music: Harvey Schmidt

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THAT'S ENTERTAINMENT

Words: Howard Dietz
Music: Arthur Schwartz

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2nd B♭ Clarinet

83 4 *f*

91 *p*

98 Slower - with expression 2 103 a tempo 4 *pp rit.*

107 People *f* *mf* Freely 3

115 Maestoso 4 *f*

127 a tempo Soli *ten.* 3 *poco rit.* *f*

135 *f*

152 Medium bright (gaily) *f* *poco rit.* *Maestoso* 3 *ff* *sfz* *sfz*

160 With A Little Bit Of Luck 7 *p cresc. poco a poco* *sfp cresc. poco a poco*

168 *mf* *mf* *p*

180 *f*

2nd B♭ Clarinet

188 7 196 *sf* *p*

mf 204 3 *mf*

216 *f* 3

224 *ff* 232

p 7 243 *f* Much slower *Soli*

(no vibrato) 249 *pp* *mf* On A Clear Day

4

3 *Soli* 265 *mf* Tempo

f 273 *f*

2 *mf* 3 *ten.* 286 *f* Tempo 4 *rall.*

2nd B \flat Clarinet

Try To Remember

290 Soli

mf

306 *Maestoso (with light rhythm)*

poco rall.

314 *Tempo I*

rall.

324 *Very bright*

fff

332 *That's Entertainment*

f

348

364

372

380

388

400 *Slower - Maestoso*

fff

rall.