

BENNY GOODMAN: THE KING OF SWING

(A medley including: Let's Dance • Stompin' At The Savoy • Moonglow • Sing, Sing, Sing)

B \flat CLARINET 3

Arranged by PAUL MURTHA

Maestoso

"Let's Dance"

5 Bright Swing (♩ = $\overline{\overline{\overline{\text{J}}\text{J}}\text{J}}\text{J}$)

tr
f
fp < f
rall.
mf

15
mf < mf

23

Medium Bounce

f

40 "Stompin' At The Savoy"

mf

48

LET'S DANCE
Words by FANNY BALDRIDGE
Music by GREGORY STONE and JOSEPH BONINE
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STOMPIN' AT THE SAVOY
Music by BENNY GOODMAN, EDGAR SAMPSON and CHICK WEBB
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SING, SING, SING
Words and Music by LOUIS PRIMA
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Words and Music by WILL HUDSON, EDDIE DeLANGIE and IRVING MILLS
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B \flat CLARINET 3

56

64

f

mf *mp* *mf*

77 Easy Swing

81 "Moonglow"

mp *mf* *mp*

mf

89

f

97

3

105

mf *mf*

2 Even 8ths

mf

Benny Goodman
3

B \flat CLARINET 3

"Sing, Sing, Sing"

Bright Swing

113 8 121 9 131

mf

1.

2.

140

mf

2

148

2

Play 4 times
Play 4th time only

156

1-3.
Play 3rd time only

f

4.

165

1.

2.

Detailed description: This is a page of musical notation for the B-flat Clarinet 3 part of Benny Goodman's "Sing, Sing, Sing". The score is in 4/4 time and B-flat major. It consists of ten staves of music. The first staff starts at measure 113 and includes measures 8, 9, and 131. The second staff includes measure 121 and first endings. The third staff includes measure 140 and second endings. The fourth staff includes measure 148. The fifth staff includes measure 156 and instructions to play 4 times, with the 4th time only. The sixth staff includes measures 165 and first endings, with instructions to play 1-3 times, with the 3rd time only. The seventh staff includes measure 165 and second endings. The eighth staff includes measure 165 and first endings. The ninth staff includes measure 165 and second endings. The tenth staff includes measure 165 and first endings. Dynamics include *mf* and *f*. There are various articulation marks such as accents, slurs, and breath marks.