

# A TRIBUTE TO AMY WINEHOUSE

B♭ Clarinet 3

You Know I'm No Good - Valerie - *arr. by Peter Kleine Schaars*  
Love Is a Losing Game - Back to Black - Rehab

## You Know I'm No Good

Pop (♩ = 100)

5

Musical score for B♭ Clarinet 3, featuring 'You Know I'm No Good' and 'Love Is a Losing Game'. The score is in 4/4 time and G major. It includes dynamic markings such as *mp*, *mf*, and *f*. Measure numbers 4, 8, 13, 17, 21, 25, and 29 are indicated. The score concludes with a final double bar line and a '3' above it.

Love Is a Losing Game

Rehab

You Know I'm No Good

Words and Music by Amy Winehouse

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Back to Black

Words and Music by Amy Winehouse and Mark Ronson

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Valerie

Words and Music by Sean Payne, David McCabe, Abigail Harding, Boyan Chowdhury and Russell Pritchard

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B♭ Clarinet 3

32

Musical staff for measures 32-36. The key signature is one sharp (F#). The music consists of eighth notes with a grace note. The dynamic marking is *mf*.

Valerie

39 (♩ = 108)

37

Musical staff for measures 37-40. The key signature changes to one flat (B♭). The music consists of eighth notes with a grace note. The dynamic marking is *mp*.

41

Musical staff for measures 41-44. The key signature is one flat (B♭). The music consists of eighth notes with a grace note.

47

Musical staff for measures 45-46. The key signature is one flat (B♭). The music consists of eighth notes with a grace note. The dynamic marking is *f*.

49

Musical staff for measures 47-48. The key signature is one flat (B♭). The music consists of eighth notes with a grace note.

55

Musical staff for measures 49-52. The key signature is one flat (B♭). The music consists of eighth notes with a grace note. The dynamic marking transitions from *mp* to *f*.

58

Musical staff for measures 53-54. The key signature is one flat (B♭). The music consists of eighth notes with a grace note.

Slow (♩ = 80) 65 Love Is a Losing Game

63

Musical staff for measures 55-62. The key signature is one flat (B♭). The music consists of half notes. The dynamic marking transitions from *mp* to *p*.

73

69

Musical staff 69-74. Measures 69-74. Dynamics: *f*.

75

Musical staff 75-80. Measures 75-80. Dynamics: *mp*.

**Back to Black**

81 **Swing** (♩ = 124)

81

Musical staff 81-84. Measures 81-84. Dynamics: *mp*.

85

Musical staff 85-88. Measures 85-88.

89

Musical staff 89-95. Measures 89-95. Dynamics: *p*.

97

96

Musical staff 96-100. Measures 96-100. Dynamics: *mf*.

105

101

Musical staff 101-105. Measures 101-105. Dynamics: *mf*.

106

Musical staff 106-109. Measures 106-109.

110

Musical staff 110-113. Measures 110-113. Dynamics: *Straight* 2.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, each starting with a half note followed by a whole note, all beamed together. The notes are G4, A4, B4, and C5. The first measure is marked with a piano (*p*) dynamic.

123

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, each starting with a half note followed by a whole note, all beamed together. The notes are G4, A4, B4, and C5. The first measure is marked with a mezzo-piano (*mp*) dynamic.

**Rehab**

133 (♩ = 144)

Clap Hands

Musical staff 131-133: Treble clef, key signature of one sharp (F#). Measure 131 contains a half note G4. Measure 132 begins with a double bar line and a key signature change to one sharp (F#), followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 133 continues this sequence. The notes are marked with 'x' to indicate clapping.

136

Musical staff 136-140: Treble clef, key signature of one sharp (F#). Measures 136-140 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with 'x' to indicate clapping.

141

Musical staff 141-144: Treble clef, key signature of one sharp (F#). Measures 141-144 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with 'x' to indicate clapping.

144

Musical staff 144-149: Treble clef, key signature of one sharp (F#). Measures 144-149 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with 'x' to indicate clapping.

149

Play

Musical staff 149-152: Treble clef, key signature of one sharp (F#). Measures 149-152 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with 'x' to indicate clapping. The first measure is marked with a mezzo-forte (*mf*) dynamic.

52

Musical staff 152-155: Treble clef, key signature of one sharp (F#). Measures 152-155 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with 'x' to indicate clapping.

B♭ Clarinet 3

155

157



158



161



64

165



69

173

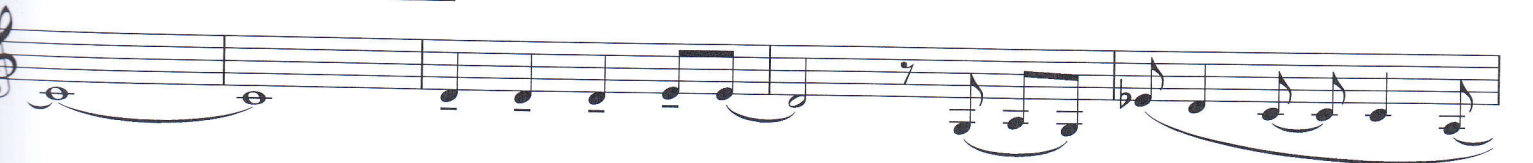


74



79

181



84

