

# A TRIBUTE TO AMY WINEHOUSE

Bassoon  
 You Know I'm No Good - Valerie - *arr. by Peter Kleine Schaars*  
 Love Is a Losing Game - Back to Black - Rehab

## You Know I'm No Good

Pop (♩ = 100)

2

mf

5

mp

6

10

13

14

18

21

mf

mp

22

26

29

4

Love Is a Losing Game  
 Rehab

You Know I'm No Good  
 Words and Music by Amy Winehouse  
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Back to Black  
 Words and Music by Amy Winehouse and Mark Ronson  
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Valerie  
 Words and Music by Sean Payne, David McCabe, Abigail Harding, Boyan Chowdhury and Russell Pritchard  
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Bassoon

33

Musical staff for measures 33-36. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

Valerie

39 (♩ = 108)

37

Musical staff for measures 37-40. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes. A dynamic marking of *mp* is placed below the fourth measure.

41

Musical staff for measures 41-44. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes.

45

Musical staff for measures 45-48. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes. A dynamic marking of *mp* is placed below the first measure. A box containing the number 47 is positioned above the third measure. A fermata is placed over the eighth measure, with the number 6 written above it.

54

Musical staff for measures 54-57. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes. A dynamic marking of *mp* is placed below the first measure, and a dynamic marking of *mf* is placed below the second measure, with a hairpin crescendo between them. A box containing the number 55 is positioned above the first measure.

58

Musical staff for measures 58-61. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes.

62

Musical staff for measures 62-65. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes. A dynamic marking of *mp* is placed below the fourth measure. A box containing the number 65 is positioned above the first measure. The text "Slow (♩ = 80)" is written above the staff. A fermata is placed over the eighth measure, with the number 8 written above it. A box containing the number 73 is positioned above the eighth measure. A dynamic marking of *mp* is placed below the eighth measure.

74

Musical staff for measures 74-77. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the eighth measure.

Back to Black

81 Swing (♩ = 124)

79

Musical staff for measures 79-82. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the eighth measure.



Bassoon

84



88

89



92



96

97



101

105



106

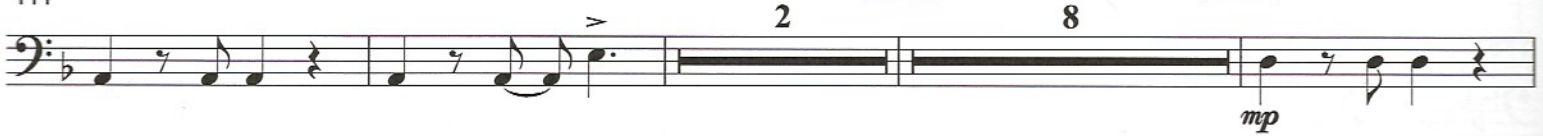


111

Straight

115

123



124

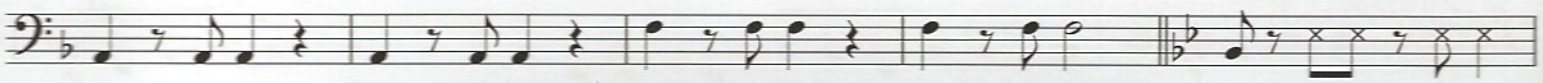


Rehab

129

133 (♩ = 144)

Clap Hands



Bassoon

134

4

141

4

149

148

Play

*mf*

152

157

156

160

165

173

164

8

*f*

175

181

180

184