

23 SKIDOO!

Bassoon

by Ken Whitcomb

Bright vaudeville tempo

1487

ff *sfz* *f*

ff

ff

sub. mf cresc.

Trio

ff *f*

Bassoon-2

D
8

E

E

to Coda $\text{\textcircled{C}}$

G
ff

D.S. al Coda
f

$\text{\textcircled{C}}$

ff *sfz*

Detailed description: This is a musical score for the second bassoon part. It consists of ten staves of music. The first staff begins with a boxed letter 'D' and a fermata symbol. The music is written in bass clef with a key signature of one flat and a 3/4 time signature. The second staff features a slur over the final two measures. The third staff has a boxed letter 'E' above the first measure. The fourth staff has a boxed letter 'E' above the eighth measure. The fifth staff is marked 'to Coda' with a Coda symbol above the first measure. The sixth staff has a boxed letter 'G' above the first measure and a fortissimo (*ff*) dynamic marking below the first measure. The seventh staff includes accents (^) over the first and second measures, a triplet of eighth notes in the third measure, and a fortissimo (*f*) dynamic marking below the final measure. The eighth staff begins with a Coda symbol. The ninth and tenth staves conclude the piece with accents and fortissimo (*ff*) and sforzando (*sfz*) markings.