

1812 Overture

1st B \flat CLARINET

P. I. Tchaikovsky
Arr. by Mark Williams

Largo

Musical notation for measures 7-16. Measure numbers 7, 8, and 16 are boxed. Dynamics include *p*, *mp cresc.*, *cresc.*, *f*, and *ff*.

29 Poco piu mosso

Musical notation for measures 29-36. Measure number 29 is boxed. Dynamics include *sfp*.

37 Poco stringendo

Musical notation for measures 37-43. Measure number 37 is boxed. Dynamics include *mf*, *cresc.*, *ff*, and *rit.*

44 Andante

Musical notation for measures 44-54. Measure number 44 is boxed. Dynamics include *mf*.

55 Freely

Musical notation for measures 55-68. Measure number 55 is boxed. Dynamics include *mp*, *cresc.*, *f*, and *dim.*

69 Piu mosso

Musical notation for measures 69-74. Measure number 69 is boxed. Dynamics include *p*, *poco rall.*, and *f*.

1st Bb Clarinet – 2

mp *mp*

78 *p poco*

84 *a poco cresc.*

90 *ff*

98

104 *poco a poco rall.* $\frac{3}{4}$

Largo 112 *ff*

122

1st B \flat Clarinet - 3

rall. 133 **Allegro vivace**
ff

141
fff

149

157

163

molto rall.