

1812 Overture

B♭ BASS CLARINET

P. I. Tchaikovsky
Arr. by Mark Williams

Largo

8

cresc.

16

2

p cresc.

cresc.

cresc. —

29 Poco piu mosso

marcato

f ff

mf f sf

37 Poco Stringendo

44 Andante

ff rit. sf (stagger breathing) 55 Freely

f p

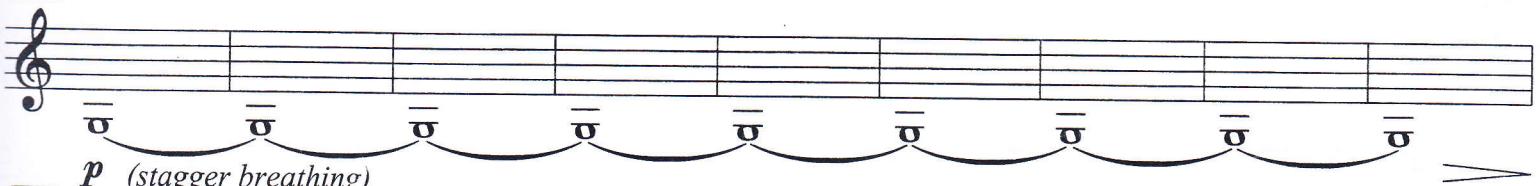
cresc. dim. f

poco rall.

V. S.

B♭ Bass Clarinet – 2

69



78



84



90



98



104 *poco a poco rall.*



Largo



112



B♭ Bass Clarinet – 3

122

123 Allegro vivace

rall.

ff

141

fff

149

157

163

molto rall.