

WEST SIDE STORY

(A Medley Including: Maria • Tonight •
One Hand, One Heart • Cool • Somewhere)

Music by LEONARD BERNSTEIN
Words by STEPHEN SONDHEIM
Arranged by JAY BOCOOK

ROMBONE 2

Maestoso
"Maria"

Musical notation for the beginning of "Maria". It starts with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G2, followed by quarter notes G2, A2, B2, and C3. There are dynamic markings for *f* and *sf*, and a *rit.* marking. A fermata is placed over the final note, which is a half note G2. A measure rest for 2 measures follows.

Beguine

15 "Tonight"

Musical notation for the beginning of "Tonight" (measures 15-22). It features a steady eighth-note pattern in the bass clef with a key signature of one flat. Dynamic markings include *mp*, *mf*, *mp*, *mf*, and *mp*.

Musical notation for "Tonight" (measures 23-30). The eighth-note pattern continues with dynamic markings of *mp*, *mf*, *mp*, *mf*, and *mp*.

23

Musical notation for "Tonight" (measures 31-38). The eighth-note pattern continues with dynamic markings of *mp*, *mf*, *mp*, *mf*, and *mp*.

31

Musical notation for "Tonight" (measures 39-46). The eighth-note pattern continues with dynamic markings of *mp*, *mf*, *mp*, *mf*, and *mp*.

Musical notation for "Tonight" (measures 47-54). The eighth-note pattern continues with dynamic markings of *mp*, *mf*, *mp*, *mf*, and *mp*.

39

Musical notation for "Tonight" (measures 55-62). The eighth-note pattern continues with dynamic markings of *mp*, *mf*, *mp*, *mf*, and *mp*.

Musical notation for "Tonight" (measures 63-70). The eighth-note pattern continues with dynamic markings of *mp*, *mf*, *mp*, *mf*, and *mp*. The piece concludes with a *ff* dynamic marking and a final note on G2.

COOL • ONE HAND, ONE HEART • TONIGHT
from WEST SIDE STORY®

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MARIA • SOMEWHERE

from WEST SIDE STORY®

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TROMBONE 2

51 Religioso
"One Hand, One Heart" 59

fp rit. *mp* *mf* *mp*

71 79

mf *cresc.*

ff *mp* *rit.* *p*

94 Moderate Swing "Cool"
Finger snaps

Play *mf* *f*

104 8

112 *f* *mp*

2

127 Slowly "Somewhere"
3

Finger snaps *Play* *p*

127 3

135 *p* *cresc.* *ff*

2