

BASS TROMBONE

# SLAUGHTER ON TENTH AVENUE

from  
"ON YOUR TOES"

Arranged for Military Band by  
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RICHARD RODGERS

Grave (*marcatissimo*) 3 **1** (muted) *mf* Allegretto

*f* *p* *sf* *dim.* *mf* (open)

**2** *mf*

**3** Allegro *mf* **4** Grave e marcato *sfz* *f*

**5** Larghetto **6** accel. *mf cresc. poco a poco* **7** Allegretto *f*

**8** Più mosso *cresc.* *ff* *sfz*

**9** Andante (*rubato*) **10** Più mosso *mf morendo* *pp* *f*

**11** Moderato (*strictly in rhythm*) *mf* *f*

2nd Bsn. 1st Hn.

The musical score is written for Bass Trombone in a single staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece is divided into 11 numbered measures, each with specific performance instructions. Measure 1 is marked 'Grave (marcatissimo)' and 'muted', with a dynamic of 'mf'. Measures 2-4 show dynamics of 'mf', 'f', 'p', 'sf', and 'dim.'. Measure 5 is 'Allegro' with 'mf'. Measure 6 is 'Larghetto' with 'mf cresc. poco a poco'. Measure 7 is 'Allegretto' with 'f'. Measure 8 is 'Più mosso' with 'cresc.', 'ff', and 'sfz'. Measure 9 is 'Andante (rubato)' with 'mf morendo' and 'pp'. Measure 10 is 'Più mosso' with 'f'. Measure 11 is 'Moderato (strictly in rhythm)' with 'mf' and 'f'. There are also performance markings for '2nd Bsn.' and '1st Hn.'.

BASS TROMBONE

12 *Flutter tongue (growl)*  
*sfz sfz sfz f molto rall.*

Larghetto 3 13 Andantino 7 (open)  
*f*

14 Moderato Poco meno mosso 4 4 1 15 Moderato maestoso 2nd Trom.  
*rall. mf cresc. ff*

Allegretto  
*sfz*