

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave •
The Black Pearl • One Last Shot • He's A Pirate)

Music by KLAUS BADELT
Arranged by TED RICKETTS

BARITONE B.C.

"Fog Bound"
With A Bounce

2

Solo or Soli

mf

7 All

mf

17 Much Slower

mp

2

25 Stately

2

mf marc.

30 "The Medallion Calls"

39

BARITONE B.C.

Tpt. - Solo or
Soli with Tpt.

legato

mf

48

3

56

Play

mf

f marcato

64

ff

marcato

"To The Pirate's Cave"

71

Forcefully

rit.

81

"The Black Pearl"

Driving

5

mf accel e cresc.

91

A Little Faster

3

ff

f

99

8

107

ff

mp cresc.

119

Slowly

3

f

ff

BARITONE B.C.

125 "One Last Shot"

Musical notation for 'One Last Shot' in bass clef. It begins with a piano (*p*) dynamic and a 4/4 time signature. The music features a series of notes with a crescendo leading to a forte (*f*) dynamic. The piece concludes with a 12/8 time signature.

133 "He's A Pirate"
Driving

Musical notation for 'He's A Pirate' in bass clef. It starts with a 12/8 time signature and a forte (*f*) dynamic. The piece is marked 'Driving' and features a series of eighth notes with accents, starting with a *sfp* dynamic and increasing to *f*.

143

Musical notation for measure 143 in bass clef. The piece continues with eighth notes and rests, maintaining the driving eighth-note pattern.

151

Musical notation for measure 151 in bass clef. The piece continues with eighth notes and rests, maintaining the driving eighth-note pattern.

157

Musical notation for measure 157 in bass clef. The piece continues with eighth notes and rests, marked *mp cresc.* and ending with a forte (*ff*) dynamic. The notation includes accents and a final fermata.