

# Highlights From OKLAHOMA!

TROMBONE 2

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS  
Arranged by JOHN MOSS

Majestically

*f* *mp*

5 Spirited and Lively

*fp* *sfz* *rit.*

14 Flowing, in one "Oh, What A Beautiful Mornin' "

*mp*

*mf*

*poco rit.*

*a tempo* *poco rit.* *mp* *cresc.* *mf*

54 In Tempo

*sim.*

*cresc.*

*f* *mf* *rit.*

04001089

Oh, What a Beautiful Mornin' • Kansas City • People Will Say We're In Love •  
The Surrey With The Fringe On Top • Oklahoma  
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TROMBONE 2

72 March Tempo

*f*

80 "Kansas City"

*mf*

1.

*mp*

*mf*

2.

*mp* *cresc.* *mf*

*mp* *cresc.* *mf* *mp* *cresc.*

104

*sfz* *mf*

*sfz* *mp sub.* *mf*

116

*f*

TROMBONE 2

124 8 132 *mp*

*f* *mf*

140 Slowly and freely 2 *sfz* *mp*

145 Moderately "People Will Say We're In Love" *mp*

1. 2. 154 L'istesso tempo *f*

"The Surrey With The Fringe On The Top" 2 158 8 166 Hn. 2 *mp*

17

2 *mp* *mf*

182 *mp* *mf* *mp* *mf*

*mp* *cresc. poco a poco* *sfz*

TROMBONE 2

Musical staff with dynamics *mp*, *mf*, and *fp*. The staff contains a sequence of notes with slurs and accents.

198 Bright Show 2

Musical staff for "198 Bright Show 2" with dynamics *fp*. The staff contains notes with slurs and accents.

210 "Oklahoma!"

Musical staff for "210 'Oklahoma!'" with dynamics *fp* and *f*. The staff contains notes with slurs and accents.

Musical staff with dynamics *mf*. The staff contains notes with slurs and accents.

1. 2.

Musical staff with first and second endings (1. and 2.) and dynamics *f*. The staff contains notes with slurs and accents.

231

Musical staff for measure 231 with dynamics *mf*. The staff contains notes with slurs and accents.

241

Musical staff for measure 241 with dynamics *fp* and *f*. The staff contains notes with slurs and accents.

249

Musical staff for measure 249 with dynamics *ff* and *fp*. The staff contains notes with slurs and accents.

257 Gradually Slower and Broader

Musical staff for measure 257 with dynamics *sfz*, *mf*, *f*, and a 2-measure rest. The staff contains notes with slurs and accents.

Musical staff with dynamics *fp* and *ff*. The staff contains notes with slurs and accents.