

# "MILLIPEDE DANCE"

"TUSENBEINDANSEN"

TROMBONE 2

HELGE SUNDE

SWING,  $\text{♩} = 180$

6

7 SNAP FINGERS (KNIPS)

14

19

19 SNAP FINGERS (KNIPS)

26

29

33

38

STRAIGHT 8's SWING

40

45

51

51

56

Handwritten box with number 60. Musical staff with notes and rests.

62

Musical staff with notes and rests.

68

Handwritten box with number 70. Text: "STRAIGHT 8's" and "SWING SNAP FINGERS (KNIPS)". Musical staff with notes and rests.

73

Musical staff with notes and rests.

79

Handwritten box with number 79. Musical staff with notes and rests.

87

Handwritten box with number 88. Musical staff with notes and rests.

93

Text: "STRAIGHT 8's". Musical staff with notes and rests.

98

Handwritten box with number 98. Text: "A LITTLE FASTER" and "SWING, ♩=180". Musical staff with notes and rests.

110

Musical staff with notes and rests.

114

Handwritten box with number 117. Musical staff with notes and rests.

Musical staff 121 in bass clef, 3/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note with an accent (^).

127 127 STRAIGHT 8's SWING, ♩=180 STRAIGHT 8's SWING STRAIGHT 8's, REP AD L

Musical staff 127 in bass clef, 3/4 time signature. It features a triplet of eighth notes, a quarter note, and a half note. There are dynamic markings *fp* and *>* above the staff.

139 139 MOLTO RIT.

Musical staff 139 in bass clef, 3/4 time signature. The staff contains a sequence of notes and rests, including a quarter note with an accent (^) and a half note.

146 *mp* A TEMPO SWING

Musical staff 146 in bass clef, 3/4 time signature. It features a triplet of eighth notes, a quarter note, and a half note. There are dynamic markings *mp* and *mf* above the staff.

152 STRAIGHT 8's SWING 156

Musical staff 152 in bass clef, 3/4 time signature. It features a quarter note, a half note, and a quarter note. There is a dynamic marking *mf* above the staff.

161 < *f* STRAIGHT 8's *mp*

Musical staff 161 in bass clef, 3/4 time signature. It features a quarter note, a half note, and a quarter note. There is a dynamic marking *mf* above the staff.

168 SWING 170

Musical staff 168 in bass clef, 3/4 time signature. It features a sequence of eighth notes with a dynamic marking *f* above the staff.

175 < *f* STRAIGHT 8's

Musical staff 175 in bass clef, 3/4 time signature. It features a sequence of eighth notes with a dynamic marking *f* above the staff.

181 181 SWING *fp* SUB. *mp* *mf* >

Musical staff 181 in bass clef, 3/4 time signature. It features a sequence of eighth notes with a dynamic marking *fp* above the staff.

188

Musical staff 188 in bass clef, 3/4 time signature. It features a sequence of eighth notes with a dynamic marking *p* above the staff.